NUMBER THREE HUNDRED AND TWENTY-THREE

MODERN PAINTINGS

THE COLLECTION
OF
MRS. MORRIS HILLQUIT
NEW YORK CITY

PUBLIC AUCTION SALE
THURSDAY, APRIL 1st, AT 8 P. M.

KENDE GALLERIES at GIMBEL BROTHERS
33rd STREET AND BROADWAY
NEW YORK (1)
1948

SALE NUMBER THREE HUNDRED AND TWENTY-THREE

FREE PUBLIC EXHIBITION

From Monday, March 29th, to Time of Sale

Daily, from 10 to 5:30

PUBLIC AUCTION SALE

Thursday Evening, April 1st

At 8 o'clock

EXHIBITION AND SALE AT THE

KENDE GALLERIES AT GIMBEL BROTHERS

BROADWAY AND 33RD STREET, NEW YORK 1

11th Floor • PEnnsylvania 6-5511

Express elevators at 33rd Street and Broadway entrance

NUMBER THREE HUNDRED AND TWENTY-THREE

MODERN PAINTINGS

Examples by

Braque • Chagall • Chirico • Degas • Derain (4 works)
Raoul Dufy • Gris • Hassam • Jongkind (3 works)
Klee • Lawson • Manet • Matisse • Modigliani (2 works)
Picasso (3 works) • Pissarro • Renoir • Rivera
Rouault • Segonzac • Sisley • Utrillo (3 works)
Vlaminck (3 works) and Other Artists

The Collection
of
MRS. MORRIS HILLQUIT
Sold by Her Order

PUBLIC AUCTION SALE—Thursday, April 1, at 8 P.M.

EXHIBITION—From Monday, March 29, Until Sale

KENDE GALLERIES AT GIMBEL BROTHERS
33rd Street and Broadway • 11th Floor • New York (1)
Telephone PEnnsylvania 6-5511
1948

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WITHOUT CHARGE

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SESSION PLUS THE COST OF THE CATALOGUE

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale therof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidatd damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

LOUIS A. CRACO • HERBERT A. KENDE • THEODORE J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)
Telephone PENNSYLVANIA 6-5511 • *Cable* KENDARTGAL

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Your attention is invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

EVENING SESSION

THURSDAY, APRIL 1st, 1948, at 8 o'clock

Catalogue Numbers 1 to 79, Inclusive

HONORE DAUMIER

French: 1808-1879

1. TWO ORIGINAL LITHOGRAPHS

Gens de Justice, artist's proof, signed with initials and dated in the plate *H. D.* 1772, printed by Aubert and Cie.; and *L'Agent de Change Après La Bourse,* inscribed Daumier & Philipon, printed by Aubert & Cie.; colored. Framed.

MAX HERMANN PECHSTEIN

German: b. 1881

2. SUNSET ALONG THE SHORE: WATERCOLOR

A figure of a man and woman stand on the beach in the foreground looking out over the water at the bright sunset which silhouettes the fishing fleet at anchor on the left; on the right the yellow moon rises in the sky. Signed and dated at lower right *H. Pechstein,* 1919.

12 x 16 inches

MAX JACOB

French: b. 1876

3. BOIS DE BOULOGNE: WATERCOLOR

Depicting a group of men and a woman on horseback, in the park with green trees. Signed at lower right *Max Jacob.* 9½ x 13½ inches

JULES PASCIN

American: 1885-1930

4. RECLINING NUDES: WATERCOLOR

Study of three female nudes, reclining in various postures of relaxation, on a green couch. Signed in pencil at lower left *Pascin.*

11 x 13 inches

ANDRE DERAIN

French: b. 1880

5. LOOKING THROUGH THE WINDOW: OIL SKETCH

A woman in a long dress stands at the left, the rich brown tones of the interior are interrupted by an open window with a bright landscape.

13¾ x 7½ inches

OTHON COUBINE

Czechoslovakian: b. 1883

6. STILL LIFE WITH FRUIT
On a table in the foreground is a blue and white compote filled with ripe pears and light green apples against a background of warm gray. Signed at lower right *Coubine.* 10¾ x 14 inches

MORTON LIVINGSTON SCHAMBERG

American: b. 1881

7 LANDSCAPE
Cubistic composition in tones of green, blue, red, lavender and yellow, of a verdant countryside with farmhouse to right. Signed at lower left *Schamberg.* *Panel*: 10⅜ x 14 inches
Collection of Arthur B. Davies, New York, 1929.

ANDRE DERAIN

French: b. 1880

8. PAYSAGE
Thick verdant trees cast deep shadows on the warm sun-drenched field that stretches into the distance; the figure of a small child is visible in the foreground and a patch of blue sky in the distance. Signed at lower right *Derain.* 8 x 10¾ inches
From Jacques Seligman.

EUGENE ZAK

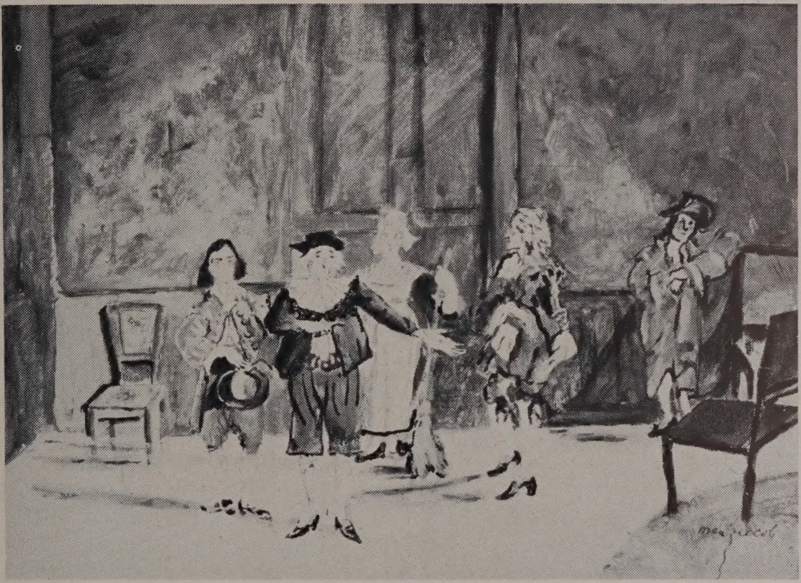
French: 1884-1926

9. LES BATEAUX-PECHEURS: GOUACHE
A group of small fishing boats at anchor in a bay, with a vista of rolling countryside in the background, with clouded lavender sky above. Signed at lower right *Eug. Zak.* 16 x 12¾ inches

MARCEL GROMAIRE

French: b. 1892

10. LA POMPE
To the right the figure of an attendant, grasping the hose of a pump which is emptying into a red bucket placed on a table. In dark green, red and brown tones. Signed and dated at lower right *Gromaire,* 1930.
Panel: 16½ x 12¾ inches
From the Galerie Pierre, Paris.
Exhibition of French Paintings of the Twentieth Century: Buffalo, Cincinnati and St. Louis.



[Number 11]

MAX JACOB

French: b. 1876

11. SCENE FROM A MOLIERE PLAY: GOUACHE

Depicting a central figure in black pantaloons and cap, surrounded by two other male figures and a maid-servant with a broom, to the right another figure leans against a chair; in setting with green walls. Signed at lower right *Max Jacob.* 9¾ x 13⅜ inches

[See Illustration]

EUGENE SPEICHER

American: b. 1883

12. NASTURTIUMS

On a green table stands a vase of yellow, red and orange nasturtiums, before a shaded blue background. Signed at lower left *Speicher.*

Panel: 15⅜ x 11⅜ inches

From Marie Sterner, New York.

CHARLES GEORGES DUFRESNE

French: 1876-1938

13. NATURE MORTE: GOUACHE

On the flowered tablecloth in the foreground rests a drinking glass with bright pink, purple and red flowers in it, and three lemons lying beside it; in the background is a blue and white covered dish. Signed at lower right *Ch. Dufresne.* 12¼ x 14 inches

From C. W. Kraushaar Galleries, New York.

ALFRED PARTIKEL

German: b. 1888

14. WINTER LANDSCAPE

The trees in the yard in the foreground are dark and bare, and contrast against the brilliant reds and greens of the house in the background and the luminous sky above. Signed at lower right *Alfred Partikel,* (19)21. 14 x 17 inches

AUGUSTE ELISEE CHABAUD

French: b. 1882

15. ENTREE DE VILLAGE

The entrance to a village of small stucco houses, with a tree-lined walk to the right, brilliant blue sky above. Signed at lower left *A. Chabaud.*
Academy board: 15 x 20¾ inches

From the Galerie Billiet, Paris.

JEAN METZINGER

French: b. 1883

16. LES BALLADINS

Figures of three dancing women in orange and red dresses, one wearing mask, before a balustraded staircase at the bottom of which are seated figures costumed as Pierrot and Pierrette. Signed at lower right *Metzinger.* 13¼ x 18⅛ inches

From Léonce Rosenberg, Paris.

IGOR GRABAR

Russian: b. 1871

17. STILL LIFE WITH FRUIT

Several pears and apples lie in the foreground in front of a light blue compote filled with similar fruit; the background of rich blue drapery contrasts with the warmth of the fruit and the lightness of the bowl. Signed and dated at lower right *Igor Grabar,* 1922. 18½ x 15 inches

JEAN SOUVERBIE

French: b. 1891

18. PLAGE GRECQUE

On the shore in the foreground reclines the nude figure of a man flanked by two women partially draped in classical robes; on the other side of the blue water in the background rises an acropolis surmounted by a gleaming white temple. Signed at lower left *Souverbie.*

15 x 18¼ inches

MAURICE UTRILLO

French: b. 1883

19. PAYSAGE: PASTEL

In the center a dirt road lined with tall trees in heavy foliage, with a group of farm buildings with red roofs seen in the distance. Signed at lower right *Maurice Utrillo, V.* 8⅞ x 11¼ inches

AMEDEO MODIGLIANI

Italian: 1884-1920

20. PORTRAIT OF MME. HERBERT LESPINASSE: PENCIL and GOUACHE

Head-and-shoulders portrait of Madame Lespinasse, rendered in impressionistic style with dark browns on white ground.

17 x 10½ inches

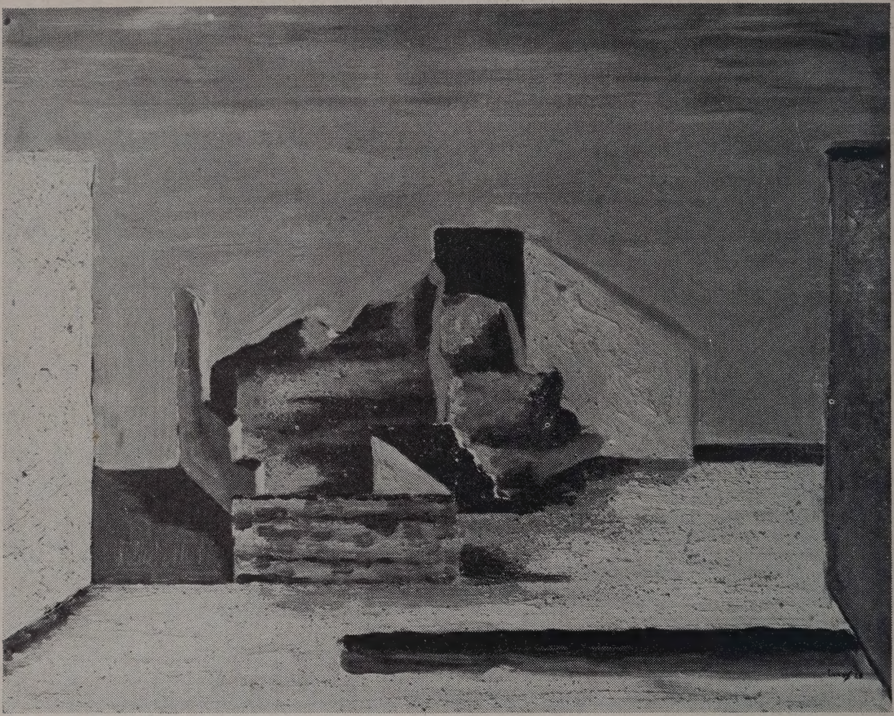
ANDRE DERAIN

French: b. 1880

21. THREE FIGURES IN SILHOUETTE: WATERCOLOR

A characteristic sketch depicting a standing female nude beneath an arch of blue, flanked by seated nudes, beneath branches of a tree. In blue, carmine, buff, and green. Inscribed at lower right *pour André Derain, Alice Derain.* 19 x 24½ inches

Collection of John Quinn, New York, 1927.



[Number 22]

JEAN LURCAT

French: b. 1892

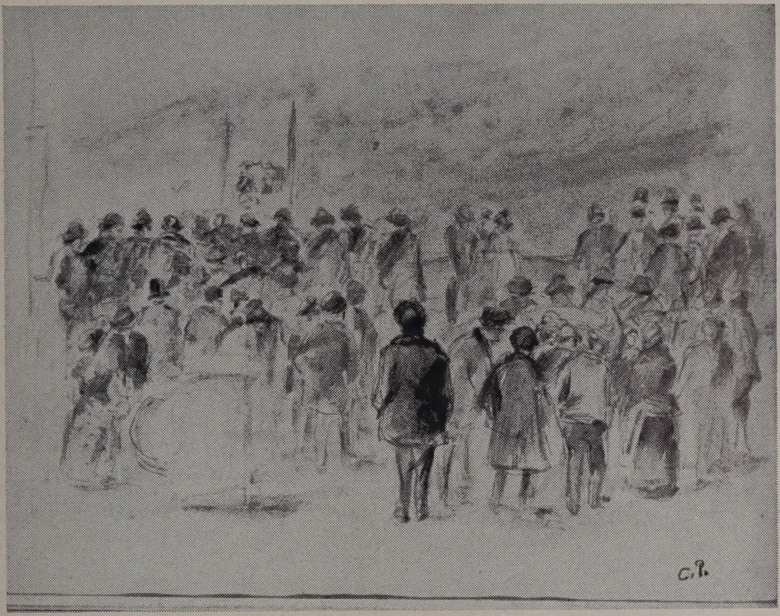
22. WALLS
In the center a group of intersecting wall planes in black, gray, brown, orange and blue, flanked by horizontal wall sections, with blue sky above surrounding areas of green. Signed and dated at lower right *Lurçat,* '28. Panel: 18 x 21¾ inches
From the Valentine Gallery, New York.

[See Illustration]

JOHANN BARTHOLD JONGKIND

Dutch: 1819-1891

23. LONE POPLAR: WATERCOLOR
A tall verdant poplar stands on the barren ground in the foreground framed against the light blue sky; part of a stone gateway by the road flanks the tree on the right. Signed at lower right *Jongkind.*
16 x 10 inches



[Number 24]

CAMILLE PISSARRO

French: 1830/1-1903

24. IN THE PADDOCK: PENCIL AND WASH DRAWING

Study of a paddock animated with figures dressed in blue, rose and gray, all with their backs turned to the observer, looking out towards the starting posts which are sketched in the background. Signed with initials *C. P.* at lower right. 7⅝ x 10⅛ inches
Collection of M. Jean Desvignes, New York, 1929.

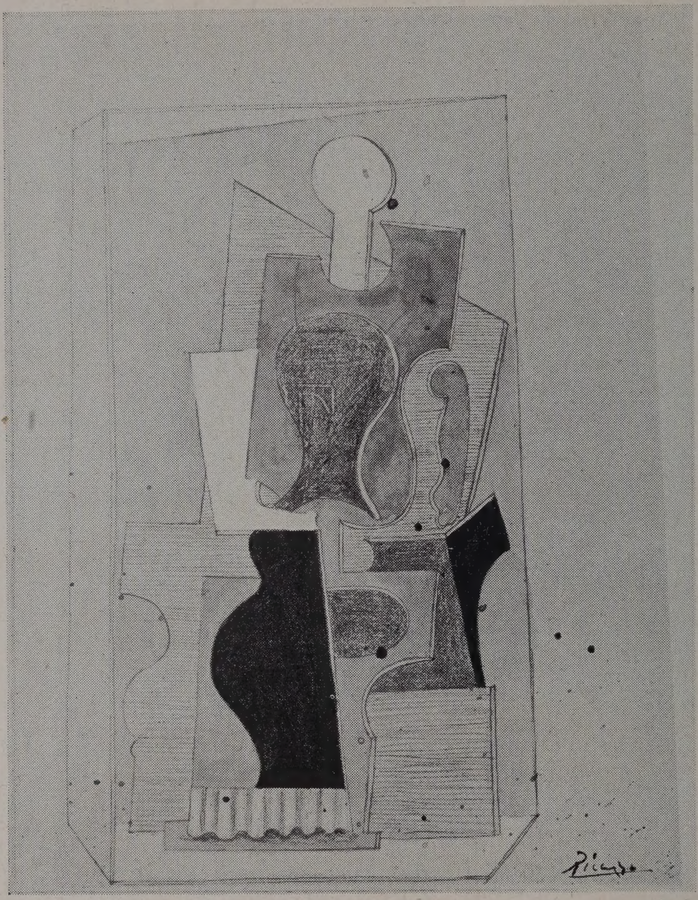
[See Illustration]

OTHON FRIESZ

French: b. 1879

25. DANS LE JARDIN: WATERCOLOR

The green verdure of a deep forest extends over a garden with a seated figure; a delicately tinted tower rises on the left. Signed *E. Othon Friesz,* '24 at lower left. 22½ inches x 26 inches



[NUMBER 26]

PABLO PICASSO

Spanish: b. 1881

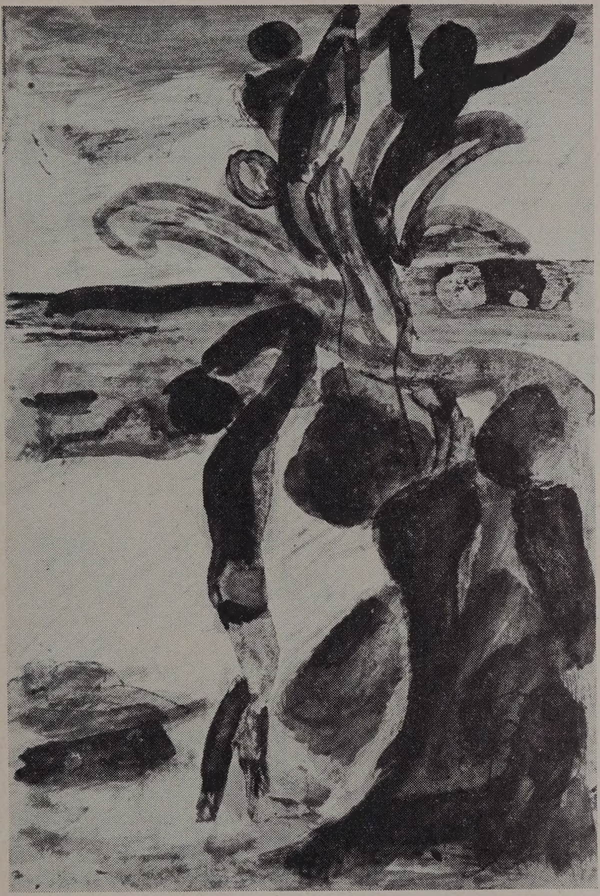
26. ABSTRACT DESIGN: WATERCOLOR AND PENCIL

Composed of superimposed geometrical planes in blue, and shaded gray and black pencil, highlighted with white areas, against an ochre background, on tan paper. Signed in ink at lower right *Picasso*.

10¾ x 8 inches

From the Galerie Percier, Paris.

[See Illustration]



[NUMBER 27]

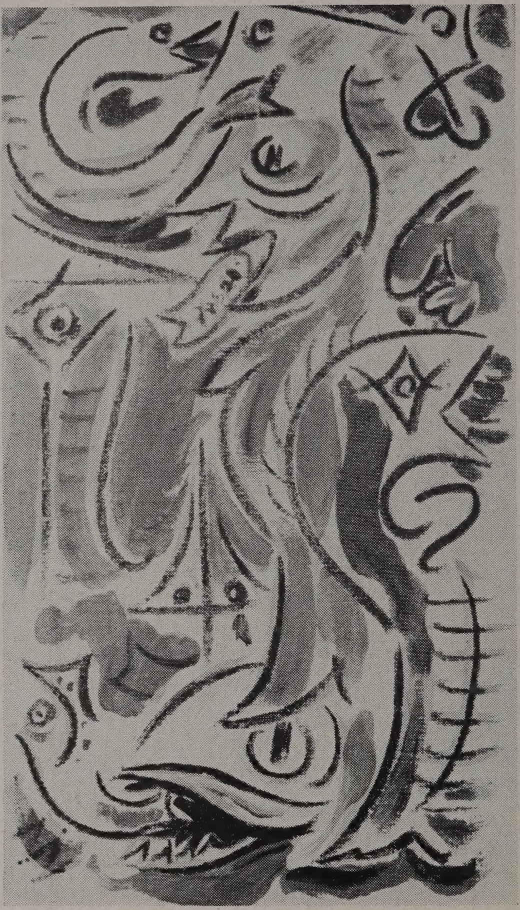
GEORGES ROUAULT

French: b. 1871

27. LE SAUVAGE [DESIGN FOR BOOK COVER]: WATERCOLOR

A native in red trunks reaches toward two monkeys that have climbed to the top of a small palm tree in the foreground; light blue water in the background. Signed at lower right *G. Rouault*. 12½ x 8½ inches From Galerie Kleinmann, Paris.

[See Illustration]



[Number 28]

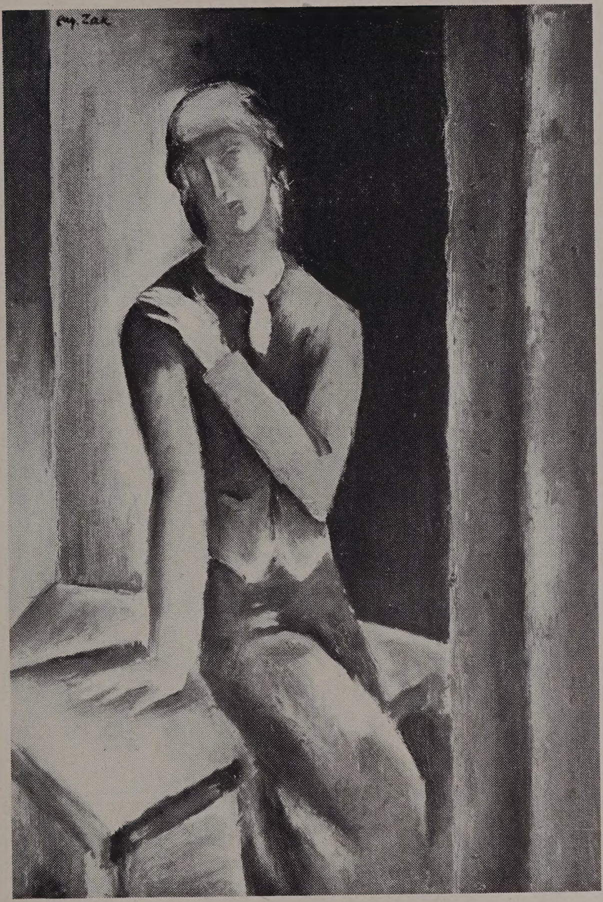
ANDRE MASSON

French: b. 1896

28. POISSONS

Impressionistic composition of swirling fishes in emerald green, leaf green, pink, and buff offset by black outlines. 13¼ x 7¾ inches
From the Galerie Simon, Paris.

[See Illustration]



[Number 29]

EUGENE ZAK
French: 1884-1926

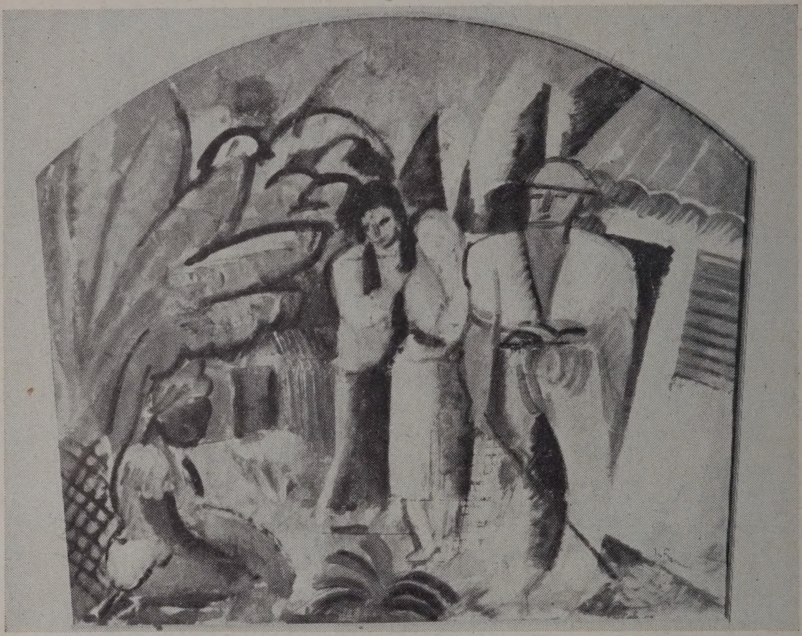
29. JEUNE FILLE ASSISE

Figure of a young woman in red jacket and green skirt, and blue kerchief on her head, seated on a table, her left arm crossed in front of her. Shaded gray background. Signed at upper left *Eug. Zak.*

Academy board: 16¼ x 10¼ inches

From the C. W. Kraushaar Galleries, New York.

[See Illustration]



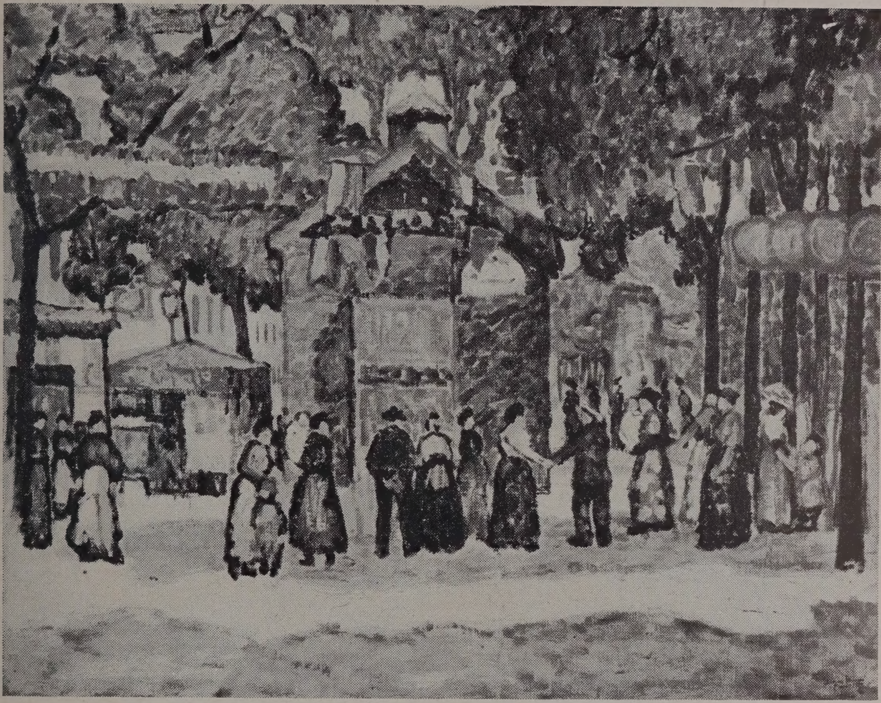
[NUMBET 30]

CHARLES GEORGES DUFRESNE
French: 1876-1938

30. TROPICAL STREET SCENE

Two women and a husky man are watching a native who kneels in the left foreground; green palmettos and small brightly colored houses line the street. Signed at lower right *du Fresne.* 21 x 25 inches

[See Illustration]



[NUMBER 31]

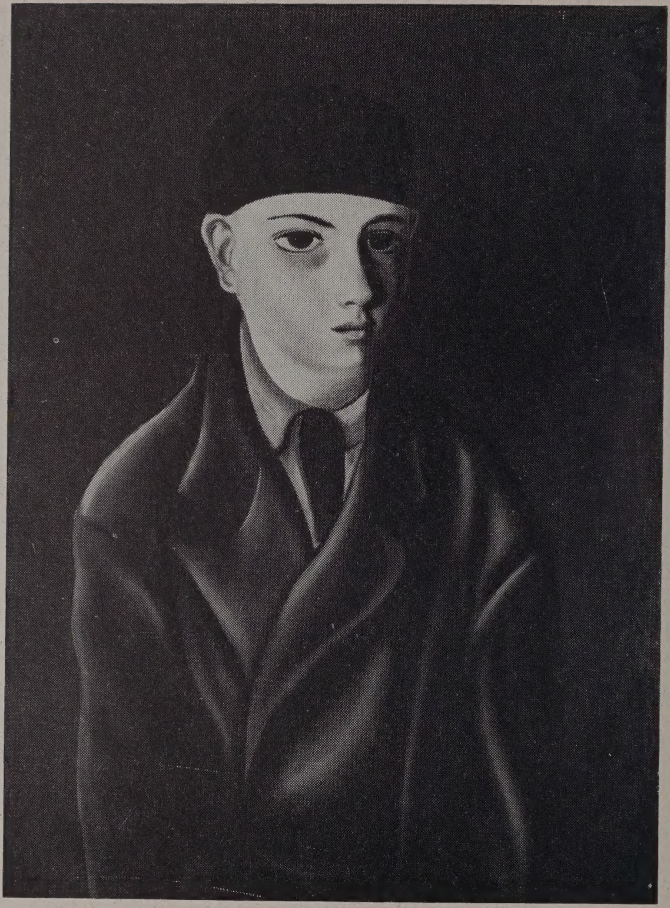
JEROME S. BLUM

American: b. 1884

31. LA FIN DE FETE

In the square in the foreground, gaily dressed people start home after a day of celebration, bright tri-colored flags fly overhead and on the buildings in the background; rich summer foliage blooms behind the buildings. Signed at lower right *Jerome Blum*. 23½ x 28½ inches

[See Illustration]



[Number 32]

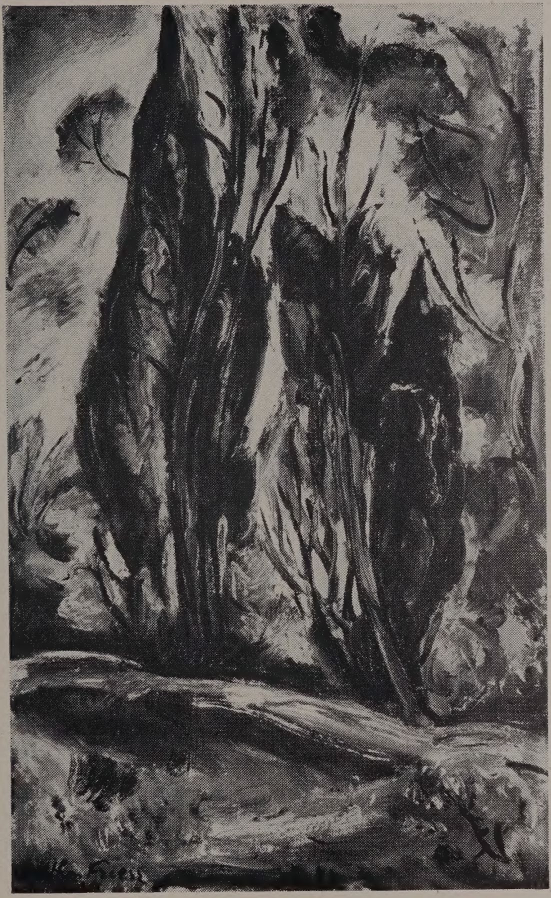
MOISE KISLING

Polish: b. 1891

32. BOY WITH BERET

Waist-length portrait of a young boy wearing black beret and ill-fitting black coat over a tan shirt with blue tie; shaded crimson background. Signed at upper right *Kisling*. 26 x 19⅝ inches

[See Illustration]



[Number 33]

OTHON FRIESZ

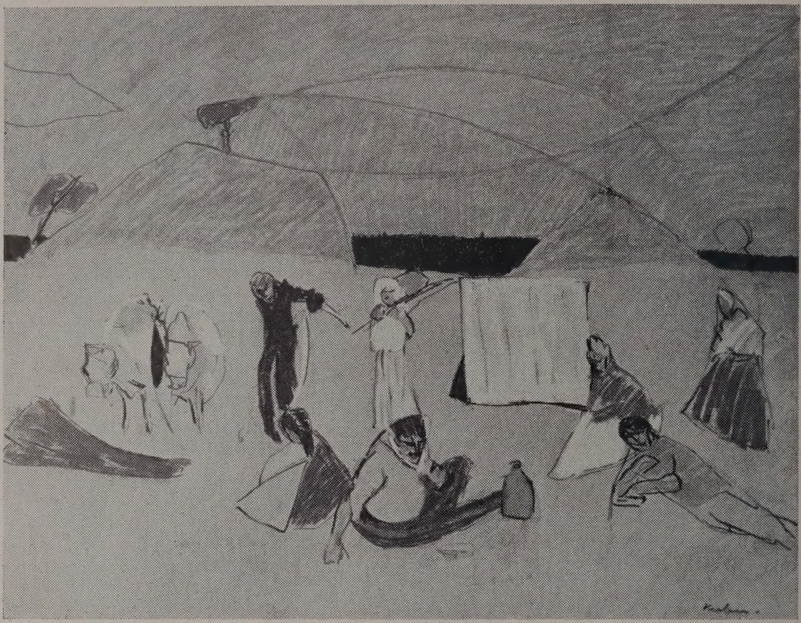
French: b. 1879

33. LES CYPRES

Impressionistic study of a group of cypress trees, together with several trees bare of foliage, in a wind-swept wintry landscape with brown earth in the foreground. Signed and dated at lower left *E. Othon Friesz,* '24. 24 x 14⅞ inches

From Galerie Zborowski, Paris.

[See Illustration]



[NUMBER 34]

WALT KUHN

American: b. 1880

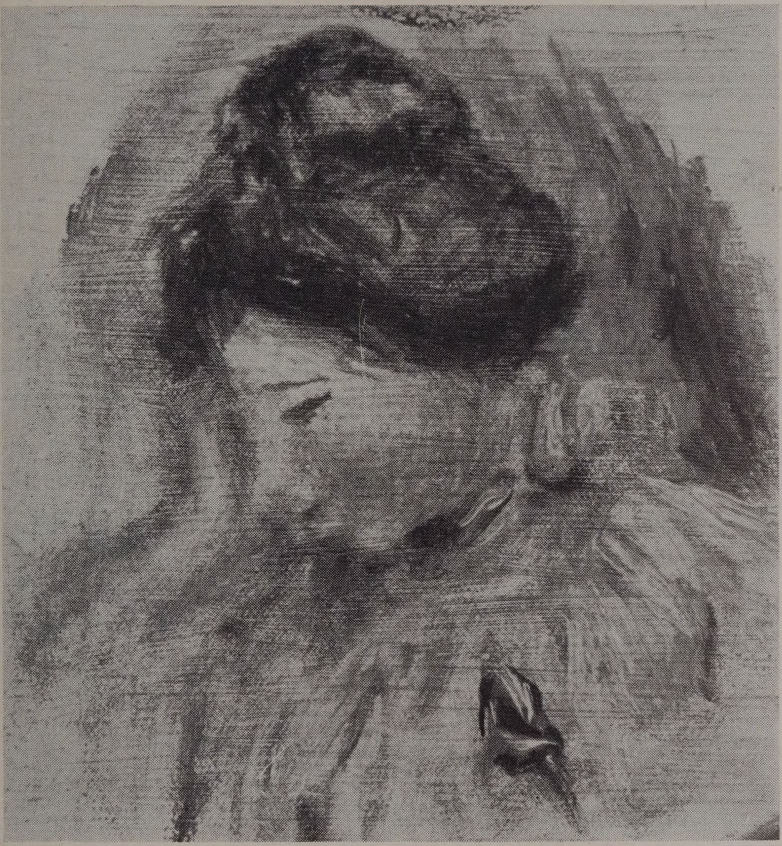
34. THE HARVESTERS: PASTEL

A golden wheat field with figures of harvesters, variously garbed in blue, gray, rose and white, resting at the end of the day, in the background two green mounds and small trees. Signed at lower right *Kuhn.*

21¼ x 16¾ inches

Collection of John Quinn, New York, 1927.

[See Illustration]



[Number 35]

PIERRE AUGUSTE RENOIR

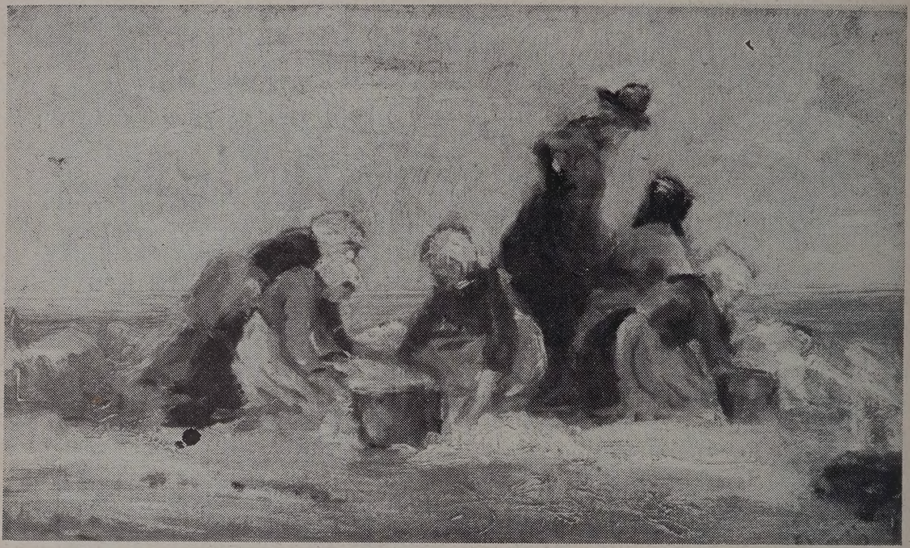
French: 1841-1919

35. TETE DE JEUNE FILLE

Head-and-shoulders profile portrait of a young auburn-haired girl with a pink kerchief tied around her neck and a red rose pinned to her white dress; light green background. 5½ x 5¼ inches

From Durand-Ruel, Paris and New York.

[See Illustration]



[Number 36]

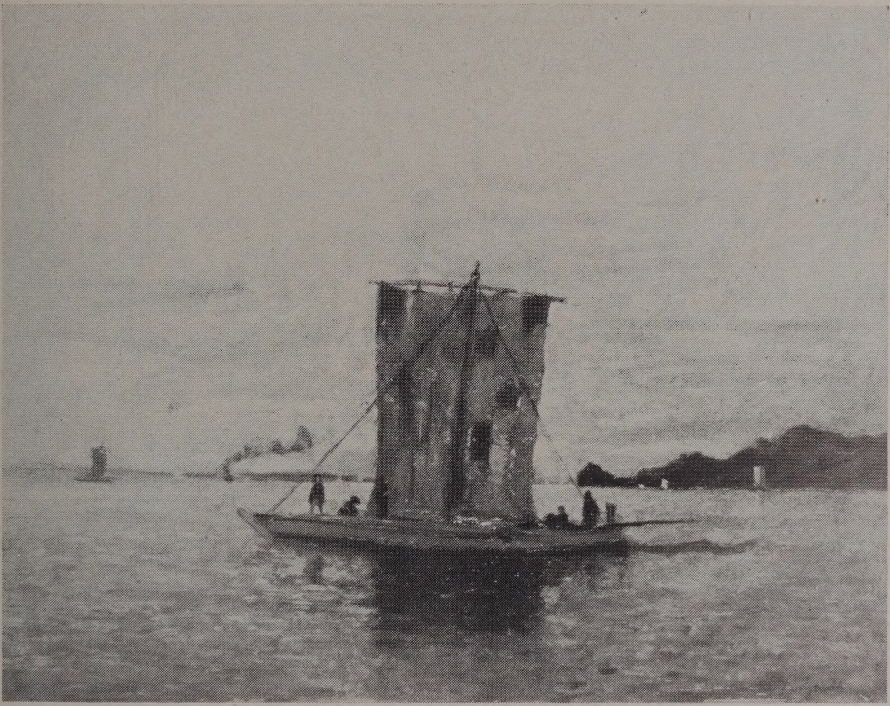
EUGENE LOUIS BOUDIN

French: 1824-1898

36. LES LAVEUSES

A group of fisherwomen and girls in red and gray dresses and aprons washing linen upon the seashore on a gray day. Signed at lower right *E. Boudin.* 8 x 13 inches

[See Illustration]



[NUMBER 37]

JOHANN BARTHOLD JONGKIND

Dutch: 1819-1891

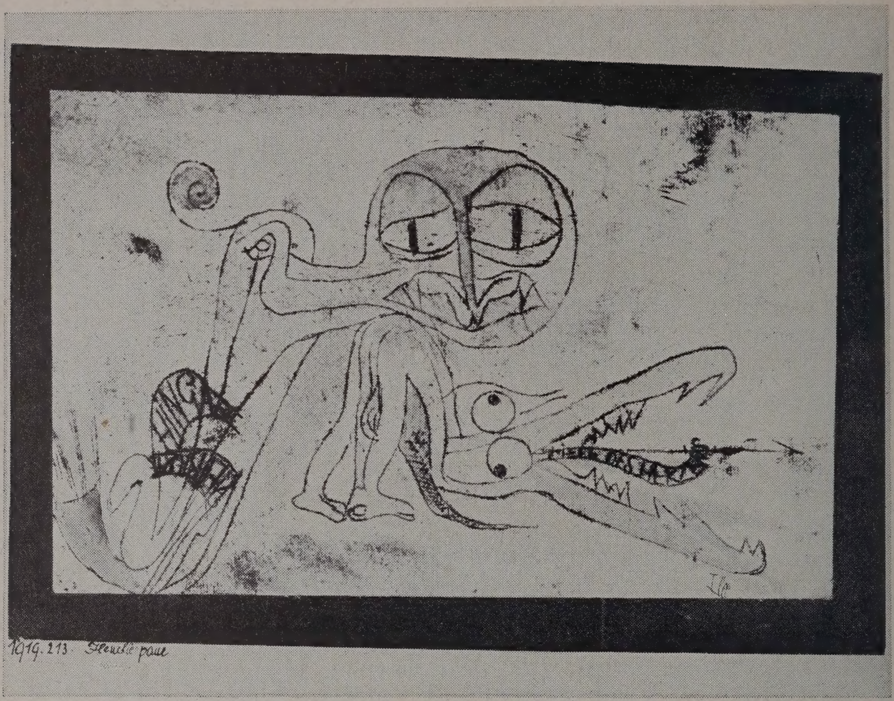
37. SAILING BARGE

A low barge crossing the foreground of a rippling expanse of river, its rectangular sail spread against the cloudy sky; several figures are on deck. Signed at lower right *Jongkind,* 1863.

Academy board: 16 x 20 inches

Collection of Miss Marguerite Küssner, New York, 1932.

[See Illustration]



[Number 38]

PAUL KLEE

American: 1879-1940

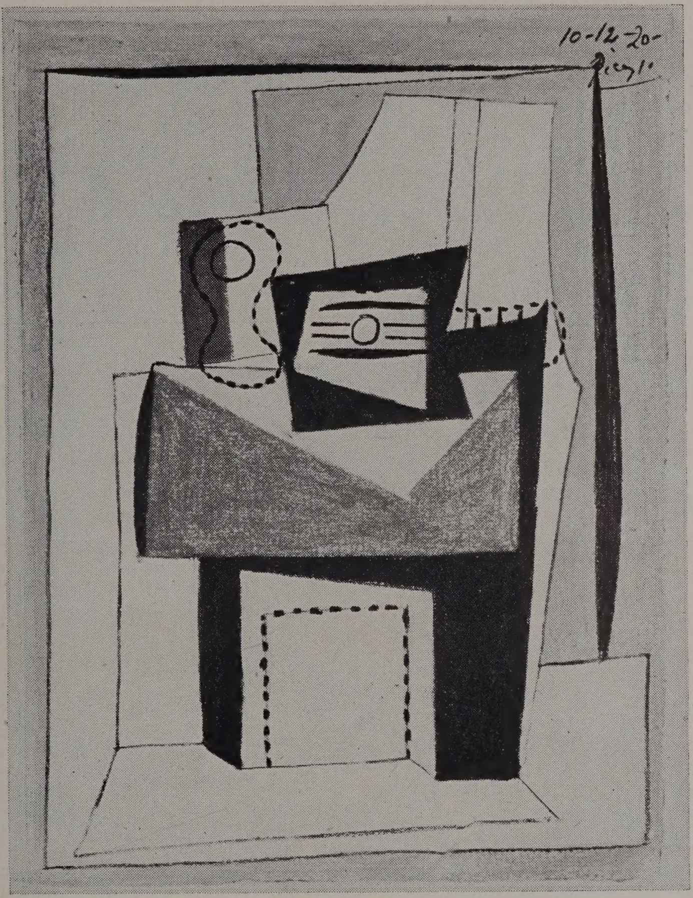
38. THE HYPOCRITES: WATERCOLOR

Drawing of two fantastic creatures with grotesque heads and large eyes; rendered in light pastel tones against light mottled yellow ground. Signed at lower right *Klee,* and dated at lower left 1919. 213 *Heuchlerpaar.* (Pair of Hypocrites) 6 x 9½ inches

From Alfred Flechtheim Galleries, Berlin.

From Galerien Thannhauser, Berlin and Lucerne.

[See Illustration]



[Number 39]

PABLO PICASSO

Spanish: b. 1881

39. INTERIEUR: PASTEL

Rectangular planes of pastel colors, reds, blues, yellows, white and black, arranged in overlapping design. Signed and dated at upper right 10-12-20 *Picasso*. 11x 8 inches

From Alfred Flechtheim Galleries, Berlin.

[See Illustration]

HILAIRE GERMAIN DEGAS

French: 1834-1917

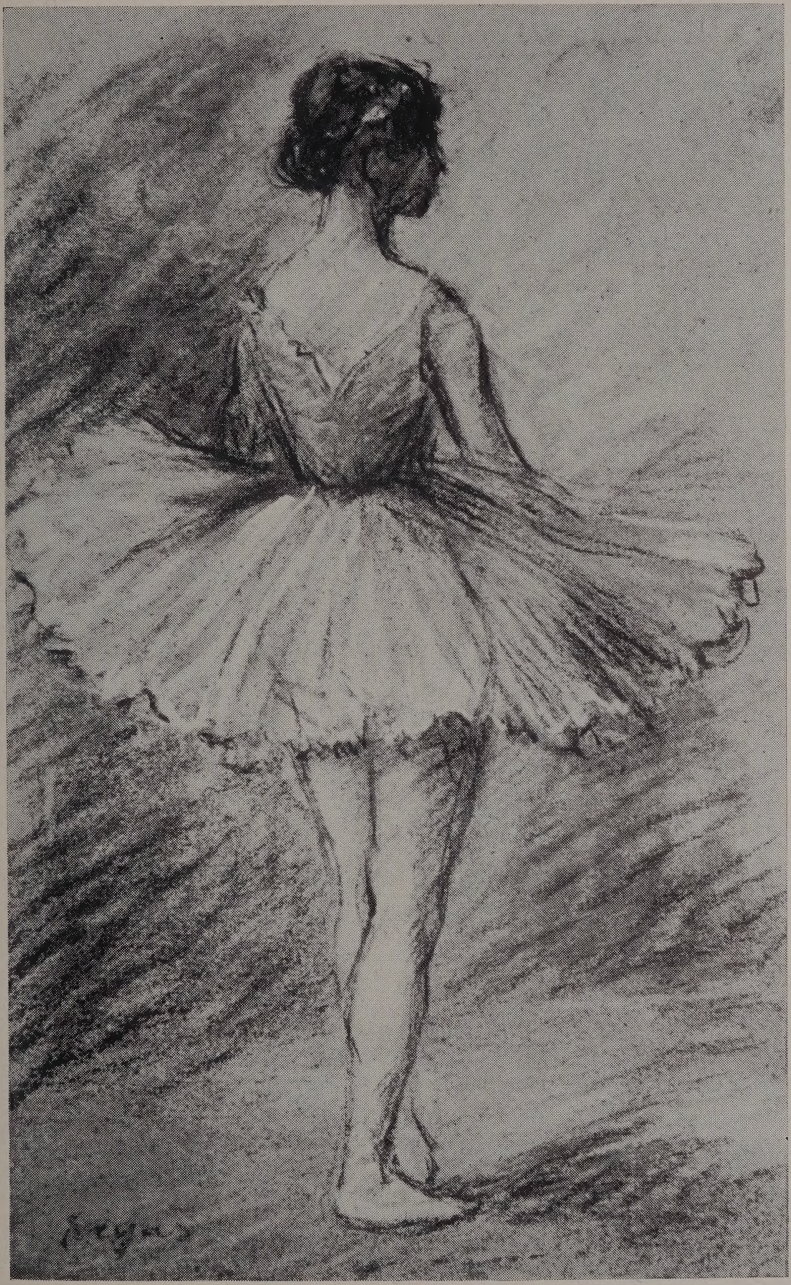
40. UNE DANSEUSE: PASTEL

Standing figure of a ballerina in her short white ballet skirt, her back to the observer and in an attitude of repose. Signed at lower left *Degas*.

8 x 4½ inches

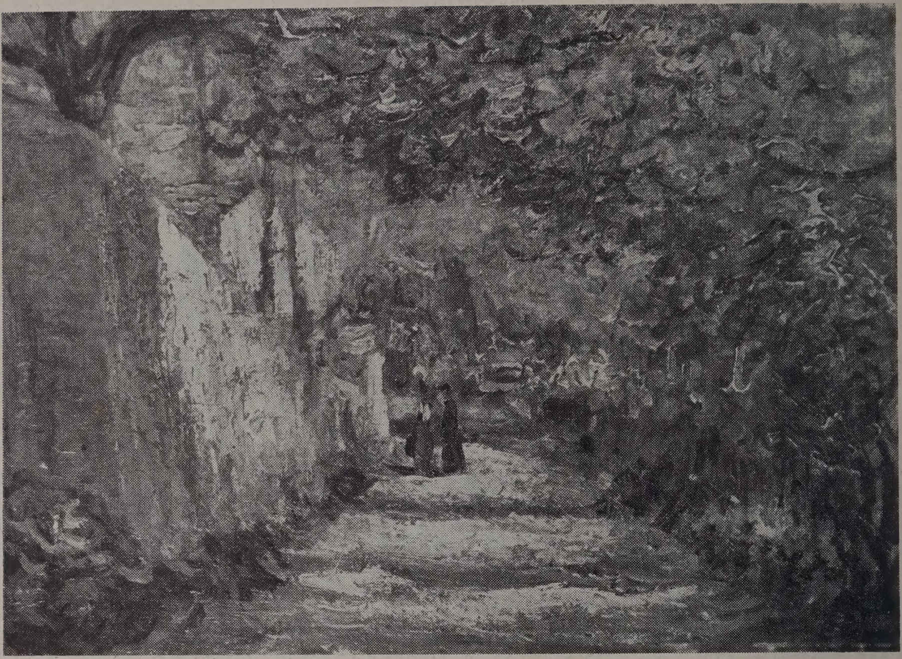
Collection of Don Eugenio L. De Bayo, New York, 1928.

[See Illustration]



[Number 40]

Hilaire Germain Degas: *Une Danseuse*



[Number 41]

ALFRED SISLEY

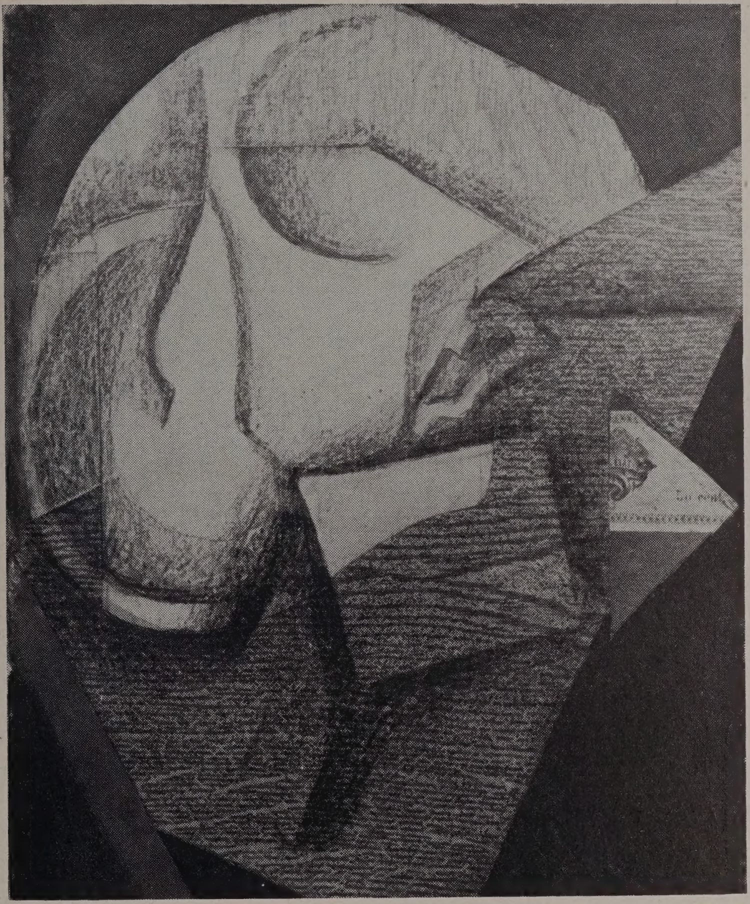
French: 1839/40-1899

41. LANDSCAPE WITH FIGURES

A sunlit roadway with patches of green grass at either side, partially shaded by the branch of an overhanging tree; at the end of the lane are two figures conversing, to the left a high wall and in the distance can be seen the buildings of a town with patches of blue sky above. Signed at lower left *Sisley*. 7¼ x 9½ inches

Collection of M. Jean Desvignes, New York, 1929.

[See Illustration]



[NUMBER 42]

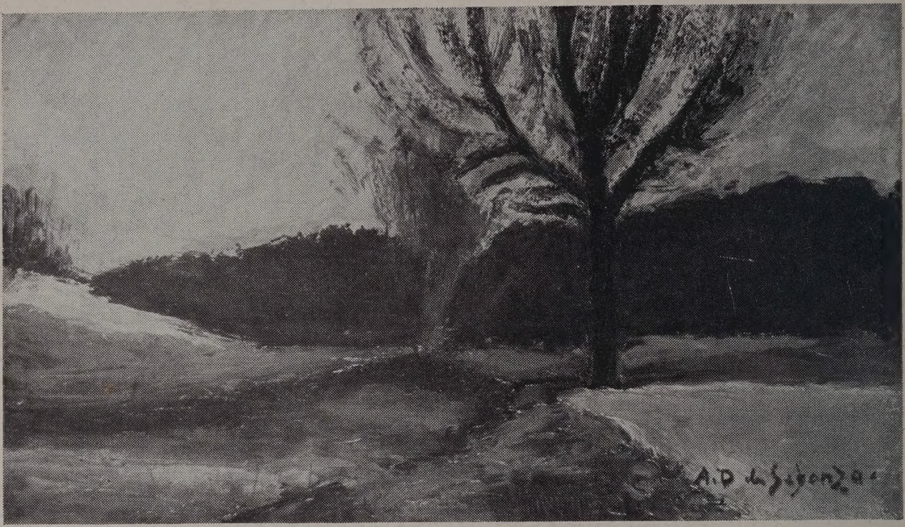
JUAN GRIS

Spanish: 1887-1927

42. CUBISTIC COMPOSITION: COLLAGE AND CRAYON

Composed of geometric sections of wood-figured paper, arranged to resemble human features designed in black crayon, mounted on blue background. Signed on back of canvas *Juan Gris.* 10½ x 8½ inches
Exhibited at the Marie Harriman Gallery, New York.
Collection of Arthur B. Davies, New York, 1929.

[See Illustration]



[Number 43]

ANDRE DUNOYER DE SEGONZAC

French: b. 1885

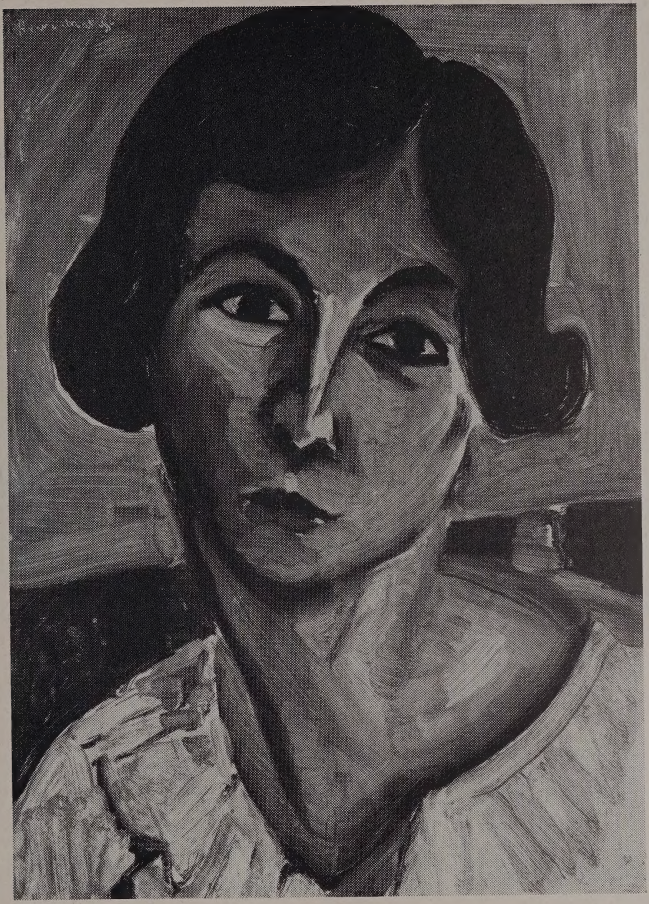
43. PAYSAGE

Flat field in the foreground with patterns of green, brown and gray; dark outline of a tree against rolling brown hills in the distance. Gray-blue sky overhead. Signed at lower right *A. D. Segonzac.*

13 x 21½ inches

From Léon Marseille, Paris.

[See Illustration]



[NUMBER 44]

HENRI MATISSE

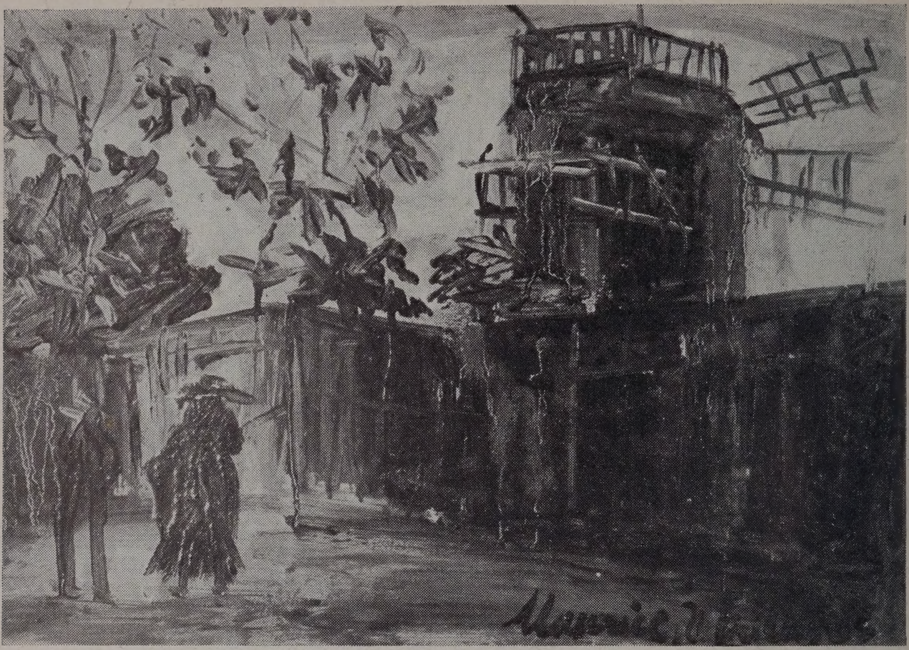
French: b. 1869

44. TETE DE FEMME

Head-and-shoulders portrait of a young woman, with short black hair parted on the side, her head tilted slightly to the right as she looks towards the observer. Yellow ochre background. Signed at top *Henri Matisse.* *Panel*: 12 x 8¾ inches

From the Valentine Gallery, New York.

[See Illustration]



[*N*UMBER 45]

MAURICE UTRILLO

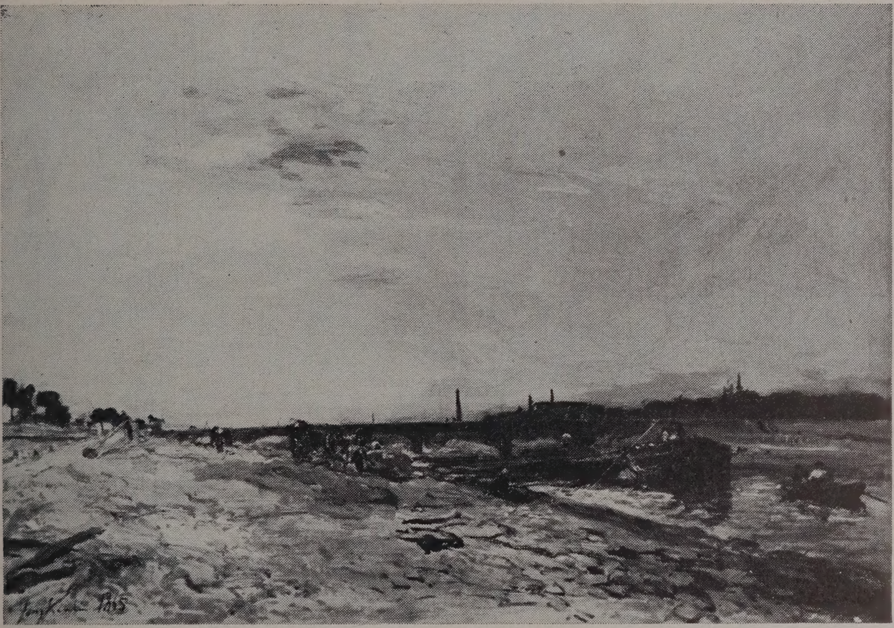
French: b. 1883

45. STREET SCENE

An overcast sky forms the background for a windmill and small trees that appear behind the rows of shops; in the left foreground a man and woman are walking. Signed at lower right *Maurice Utrillo.*

Academy board: 13 x 18 inches

[See Illustration]



[Number 46]

JEAN BARTHOLD JONGKIND

Dutch: 1819-1891

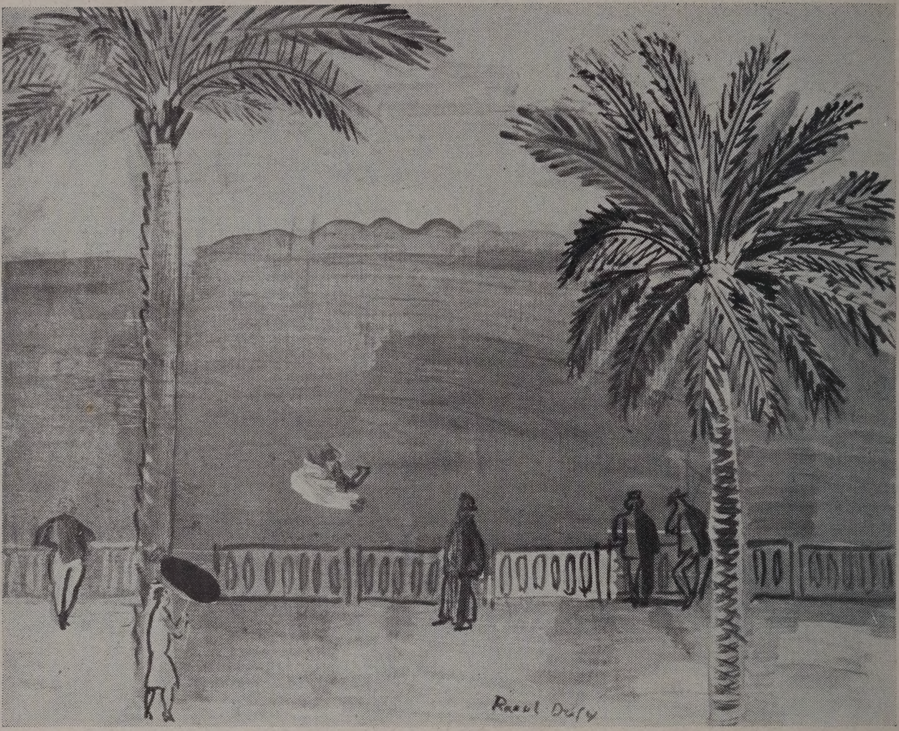
46. QUAIS DE LA SEINE

The littered sandy shore in the left foreground slopes down to the river on the right, forded by a five-arched bridge in the distance, beyond which lie the houses and factory chimneys of a large town, to the right are the spires of Notre Dame Cathedral. On the near shore are carts loading rubble and an enormous barge pushing off fronm the bank.

Signed and dated at lower left *Jongkind,* 1865. 13 x 18 inches

Collection Saint Albin, Paris.
From Galerie Allard, Paris.
Collection Meyer Goodfriend, New York, 1927.

[See Illustration]



[NUMBER 47]

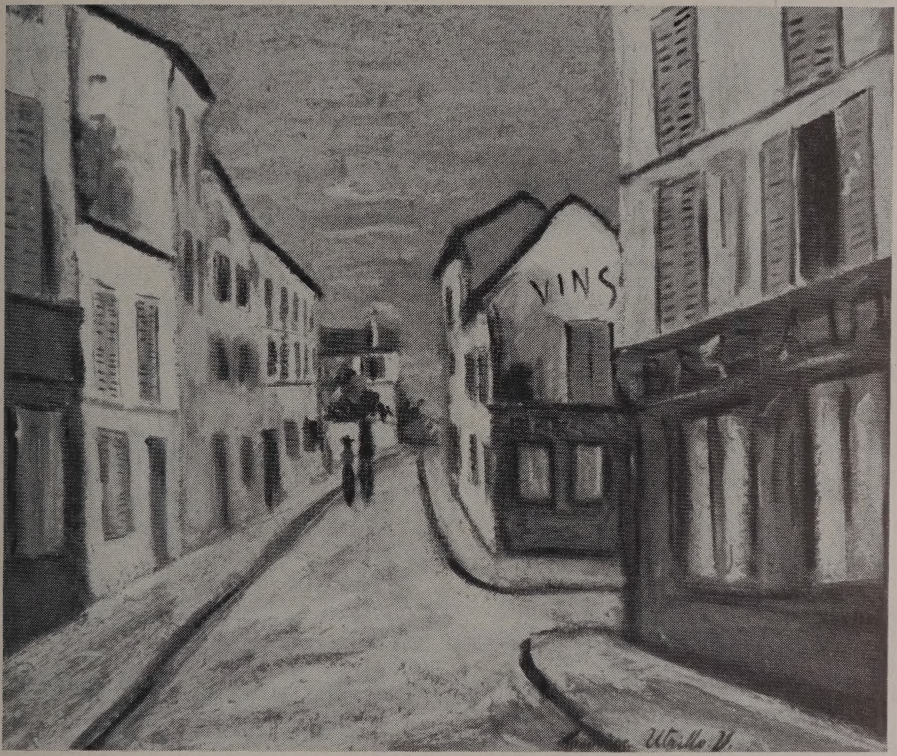
RAOUL DUFY

French: b. 1880

47. PROMENADE DES ANGLAIS

Figures of men and women along a balustraded promenade, shaded by the two large palm trees in the foreground, and overlooking an expanse of brilliant blue water where a girl can be seen riding in a boat. Signed at bottom *Raoul Dufy*. 15 x 18⅛ inches

[See Illustration]



[NUMBER 48]

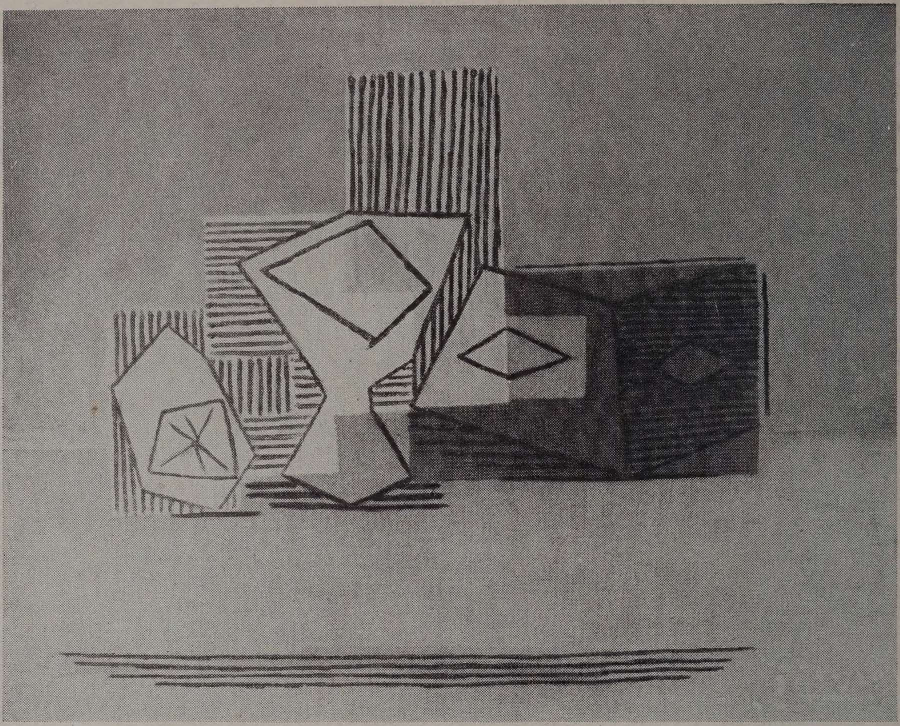
MAURICE UTRILLO

French: b. 1883

48. STREET SCENE

Two figures in bright costumes walk down a sun-drenched street that winds into the distance with warm cream-colored houses lining either side, their bright red and green shutters in contrast. Vivid sky above. Signed at lower right *Maurice Utrillo, V.* 13 x 15½ inches

[See Illustration]



[Number 49]

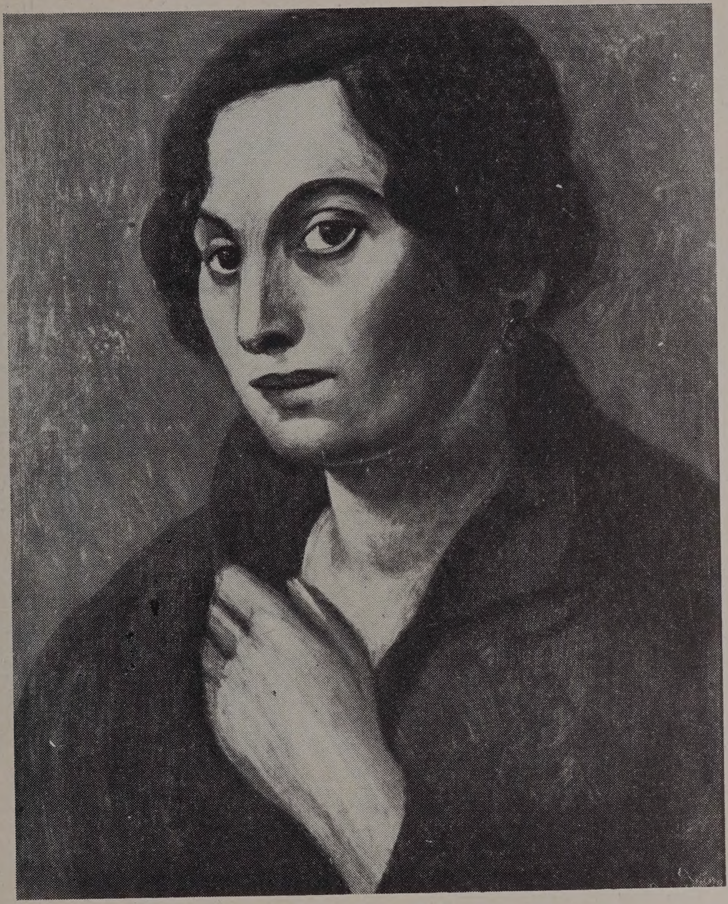
PABLO PICASSO

Spanish: b. 1881

49. ON RED DESIGN

Rectangular boxes of light green, yellow, white and gray with black stripes and overlay of compote and smaller boxes. Divided ground of orange-red and tan canvas. Signed at lower right *Picasso*. 13 x 16 inches Collection of Arthur B. Davies, New York, 1929.

[See Illustration]



[NUMBER 50]

ANDRE DERAIN

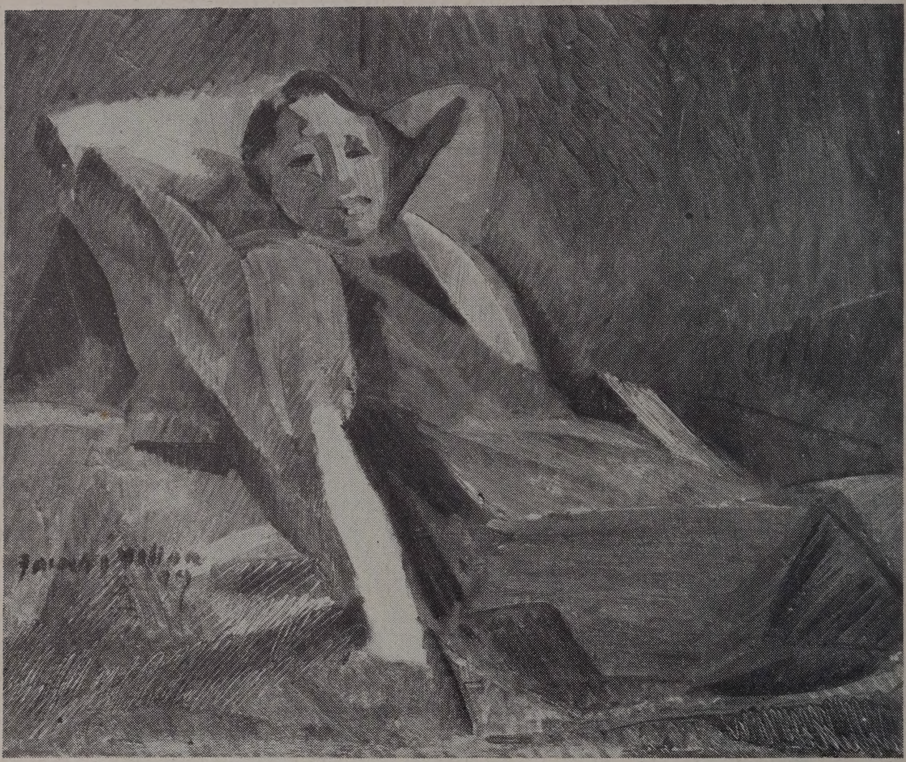
French: b. 1880

50. TETE DE FEMME

Head-and-shoulders portrait of a dark-haired young girl facing quarter right, her left hand clutching the collar of her dress; dark brown background. Signed at lower right *Derain*. 18 x 15 inches

From the Galerie Bénézit Galleries, Paris.

[See Illustration]



[NUMBER 51]

JACQUES VILLON

French: b. 1875

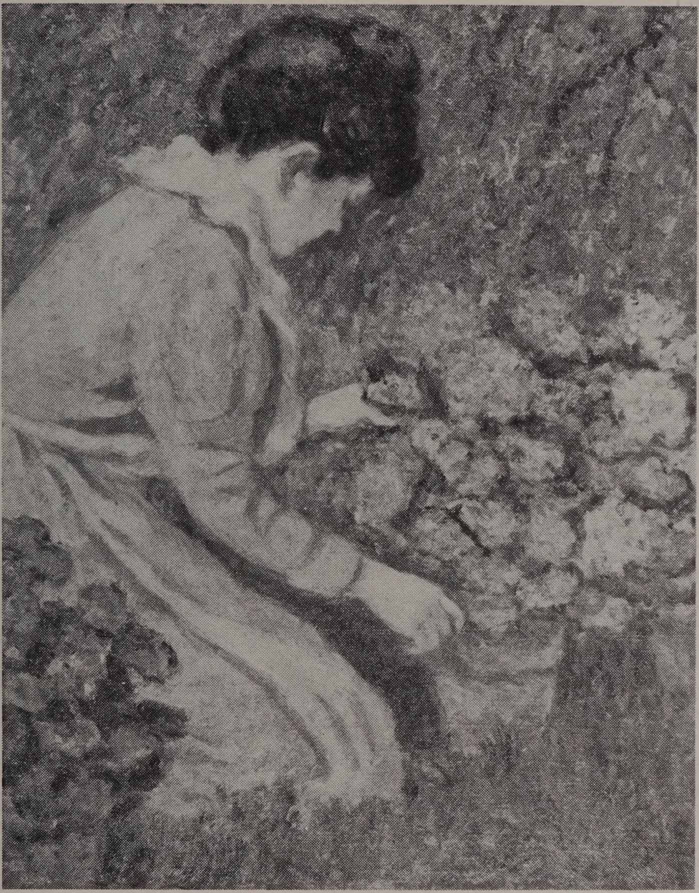
51. LE DELASSEMENT

Figure of a woman relaxing against a cushion, with her arms raised and her hands supporting her head; in tones of nile green, rose, lavender and gray. Signed *Jacques Villon* and dated '29. 19¾ x 23⅞ inches

Exhibited at the Brummer Gallery, New York.

Exhibition of French Paintings of the Twentieth Century: Buffalo, Cincinnati and St. Louis.

[See Illustration]



[Number 52]

GEORGES D'ESPAGNAT

French: b. 1870

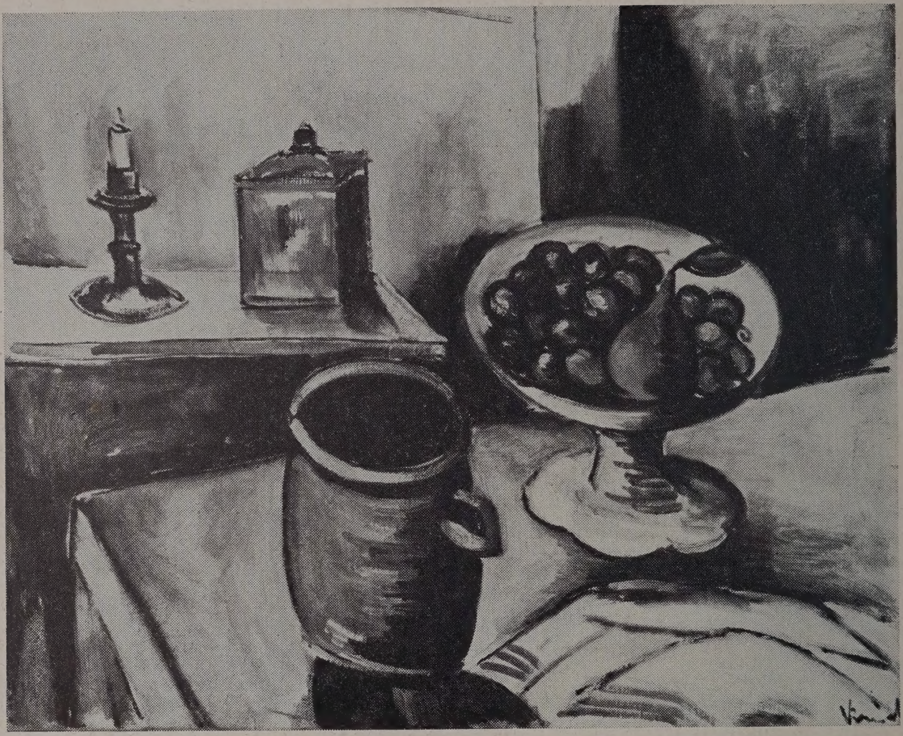
52. WOMAN TENDING FLOWERS

A young woman dressed in gray-blue gown and pale mauve apron, kneels in the left foreground, to tend a flowerpot filled with pink and red flowers which rests before her. Signed at lower right *G. d'E.*

24 x 20 inches

From Durand-Ruel, Paris and New York.
Collection of Desmond Fitzgerald, New York, 1927.

[See Illustration]



[NUMBER 53]

MAURICE DE VLAMINCK

French: b. 1876

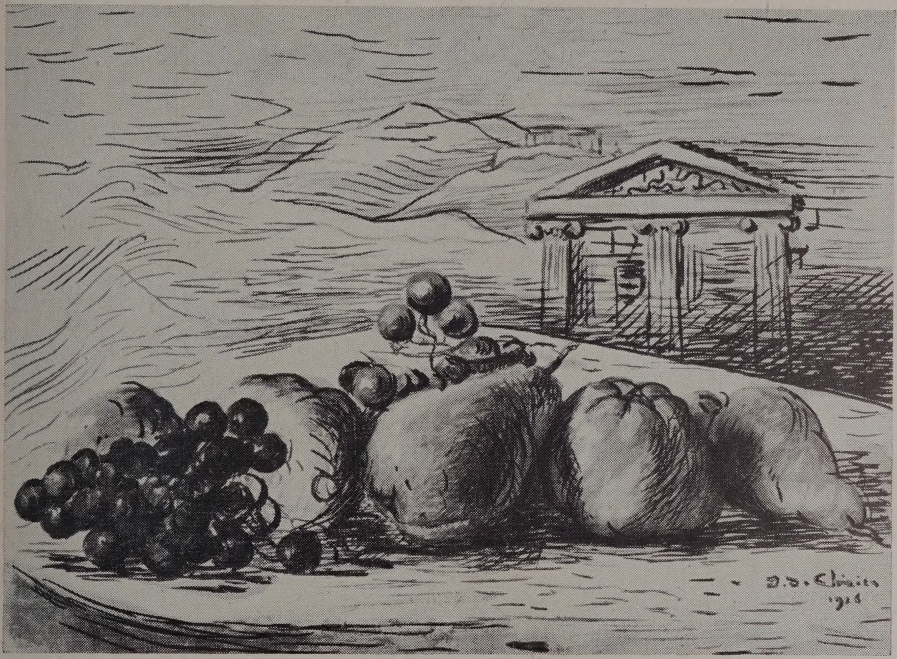
53. NATURE MORTE

On a kitchen table rests a compote with plums and a pear, beside an earthenware jar; on a shelf against the wall in the background are a candlestick and a covered jar. Signed at lower right *Vlaminck*.

24 x 29 inches

From Ambroise Vollard, Paris.
Collection of John Quinn, New York, 1927.

[See Illustration]



[Number 54]

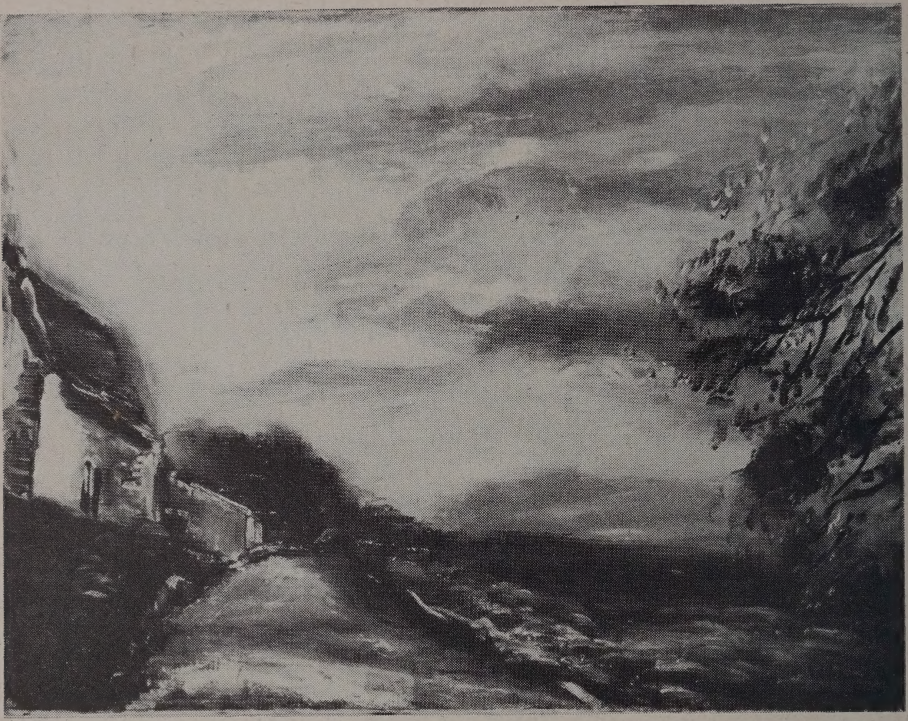
GIORGIO DE CHIRICO

Italian: b. 1888

54. STILL LIFE

Pears and other fruit line the foreground in pale green, reds, and yellows with dark bunches of grapes on either side; in the mountainous background are classical temples. Signed and dated at lower right *G. De Chirico,* 1926. 18½ x 24¼ inches
From Léonce Rosenberg, Paris.

[See Illustration]



[NUMBER 55]

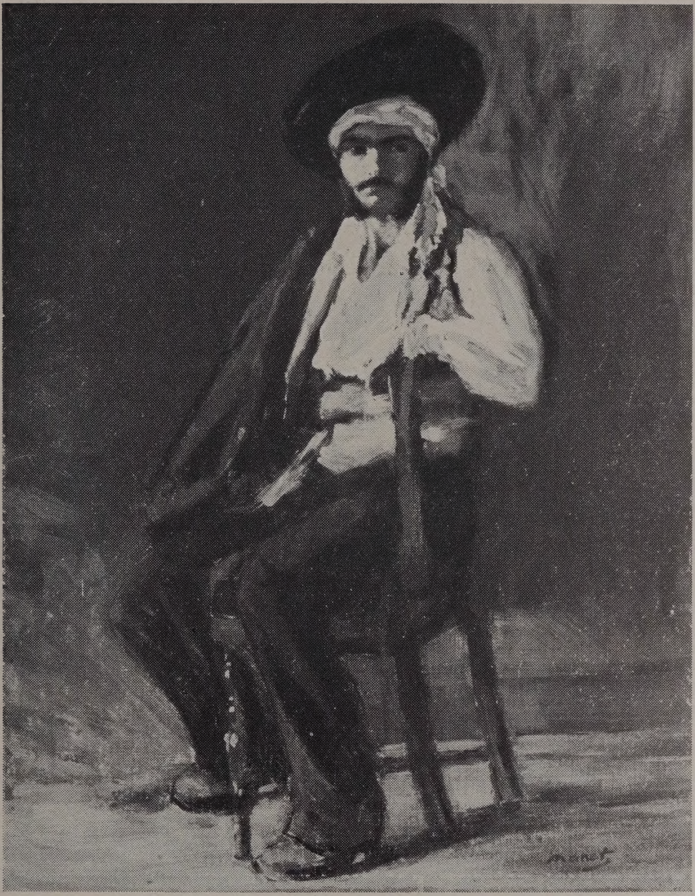
MAURICE DE VLAMINCK

French: b. 1876

55. L'ORAGE APPROCHANT

Between the leaf-laden boughs at the right and the cottage and dirt road in the foreground a rolling expanse of countryside is visible; and a storm gathers in the blue-gray sky overhead. 20 x 25½ inches

[See Illustration]



[Number 56]

EDOUARD MANET

French: 1832-1883

56. UN PAYSAN

Picturesque figure of a swarthy bearded peasant in white shirt and red sash, seated sideways in a chair facing the observer, before a dark red hanging. Signed at lower right *Manet*. 17½ x 14 inches

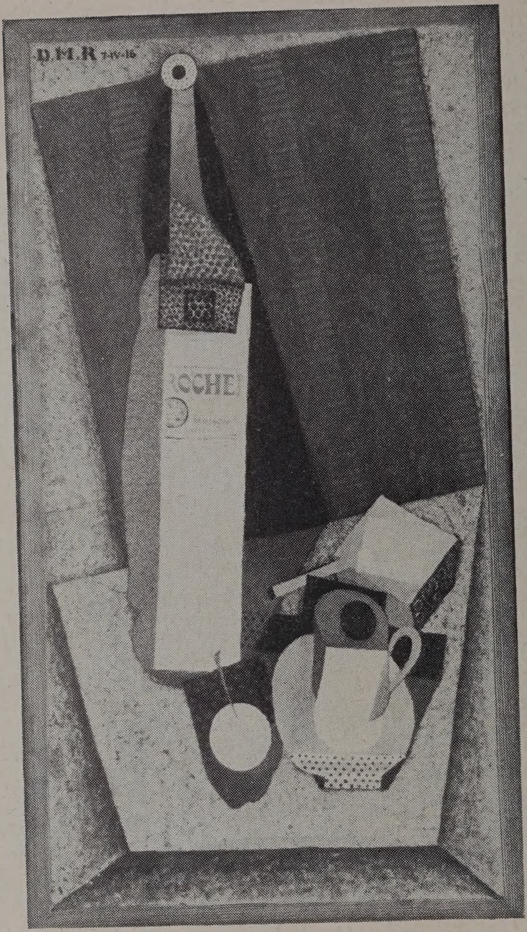
Note: A letter by A. F. de Forest, dated February 17, 1930 states that he bought the painting from the estate of Daniel Huntington who acquired it at the artist's studio on one of his visits. This letter will be given to the purchaser.

Purchased from the artist.

Estate of Daniel Huntington, 1916.

From A. F. de Forest, New York.

[See Illustration]



[Number 57]

DIEGO M. RIVERA

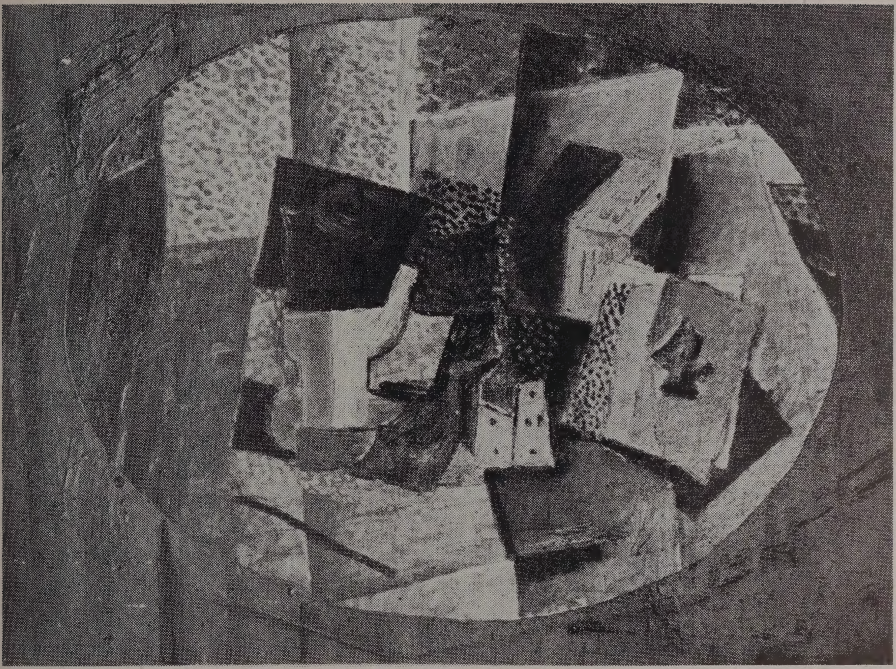
Mexican: b. 1886

57. STILL LIFE

Abstract angular rendering of a liqueur bottle of biscuit color, a smoldering cigarette, and a cup before a panel of deep bottle green. Painted on compressed cork. Panel: 27¾ x 15½ inches

Collection of John Quinn, New York, 1927.

[See Illustration]



[Number 58]

GEORGES BRAQUE

French: 1882-

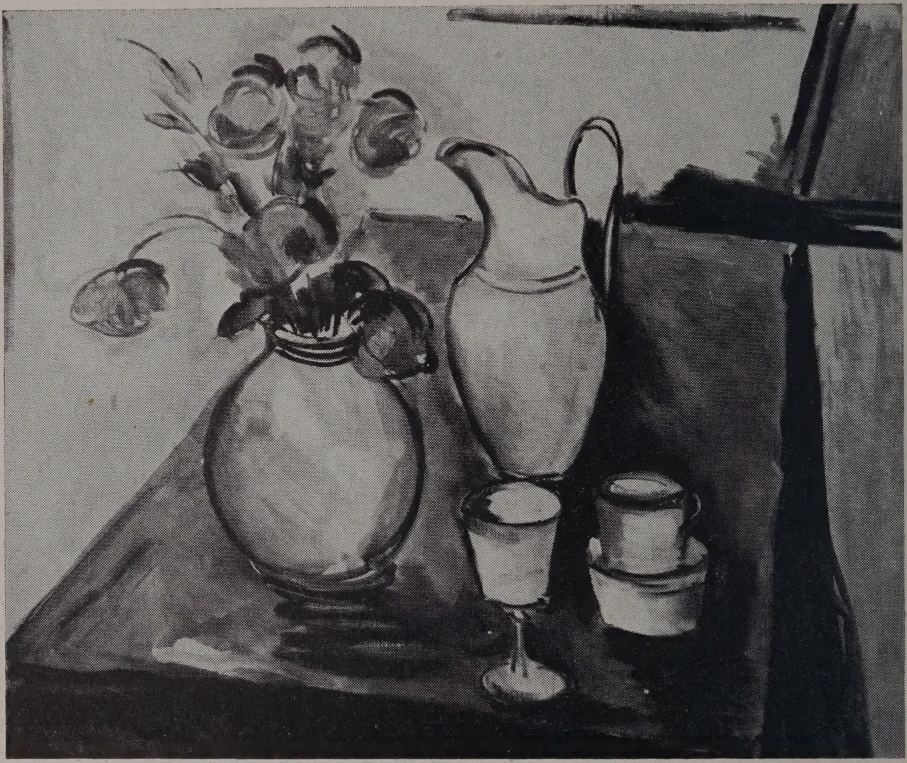
58. CARDS AND DICE

Cubistic rendering of cards and dice painted in oval with blending of reds, greens and browns; on green-gray ground. Signed at lower right *G. Braque.* 14½ x 21 inches

Exhibited at Pennsylvania Museum of Fine Arts, Philadelphia, 1920.

Collection of Arthur B. Davies, New York, 1929.

[See Illustration]



[NUMBER 59]

MAURICE DE VLAMINCK

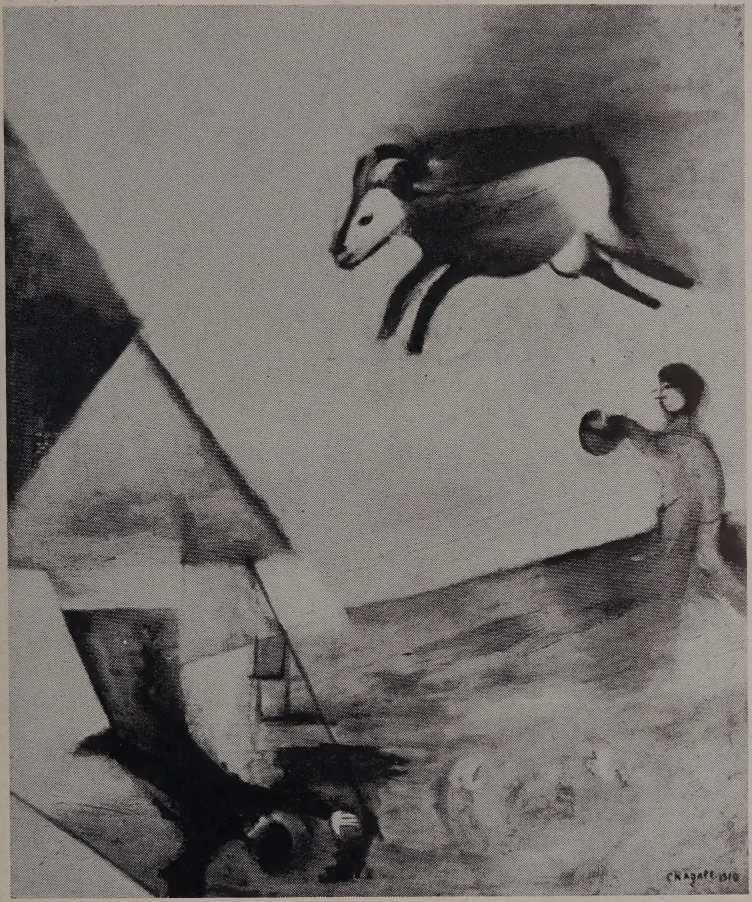
French: b. 1876

59. NATURE MORTE AVEC FLEURS

On a blue covered table in the foreground are a vase of red tulips, a water pitcher, goblet, and a cup; light green background. Signed at lower left *Vlaminck*. 21 x 25½ inches

From Rheinhardt Gallery, New York.

[See Illustration]



[Number 60]

MARC CHAGALL

Russian: b. 1887

60. RED COW

In the center the figure of a red cow in mid-air, below him is a man in tan suit who holds up a bowl; to the left is sprawled the body of a man face down, before a house; painted with geometric areas of blue, green, yellow and other colors. Signed at upper right, and signed and dated at lower right *Chagall,* 1910. 21¾ x 18⅛ inches

[See Illustration]

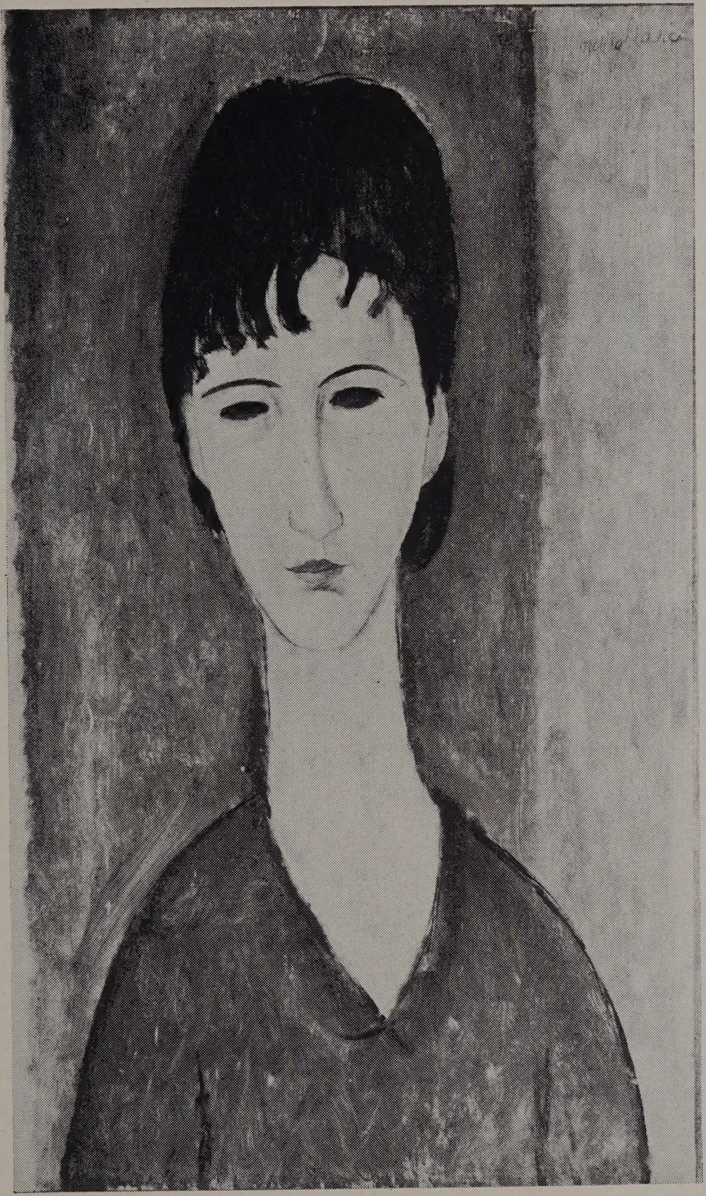
AMEDEO MODIGLIANI

Italian: 1884-1920

61. HEAD OF A WOMAN

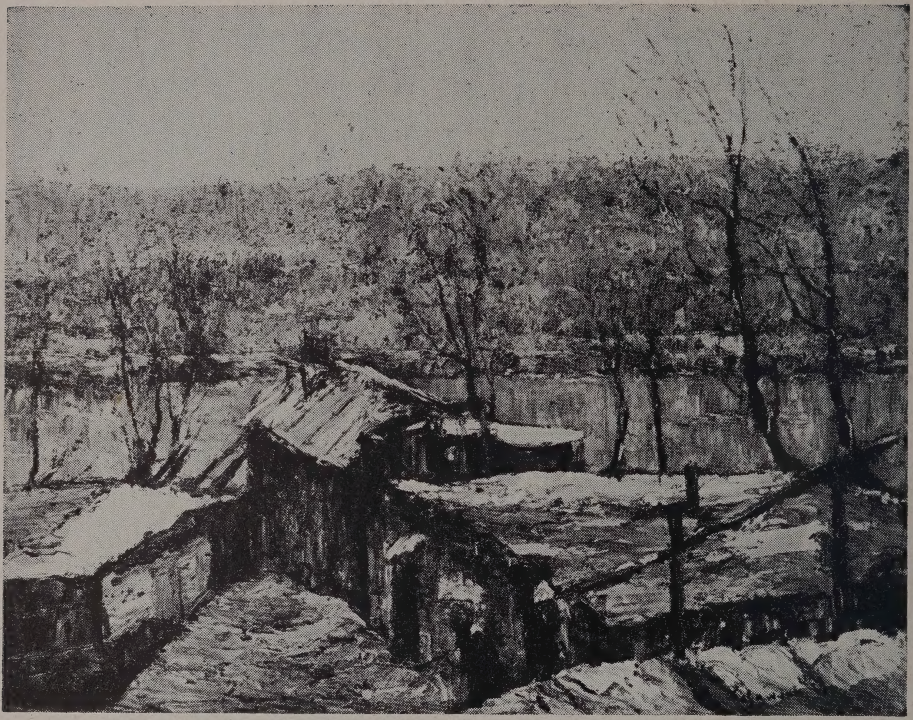
Head and shoulders of a young woman with auburn hair, wearing a green dress, against a *claire de lune* and *café au lait* paneled background. Signed at upper right *Modigliani.* 25 x 15 inches
From Leopold de Zborowski, Paris.

[See Illustration]



[Number 61]

Amedeo Modigliani: *Head of a Woman*



[Number 62]

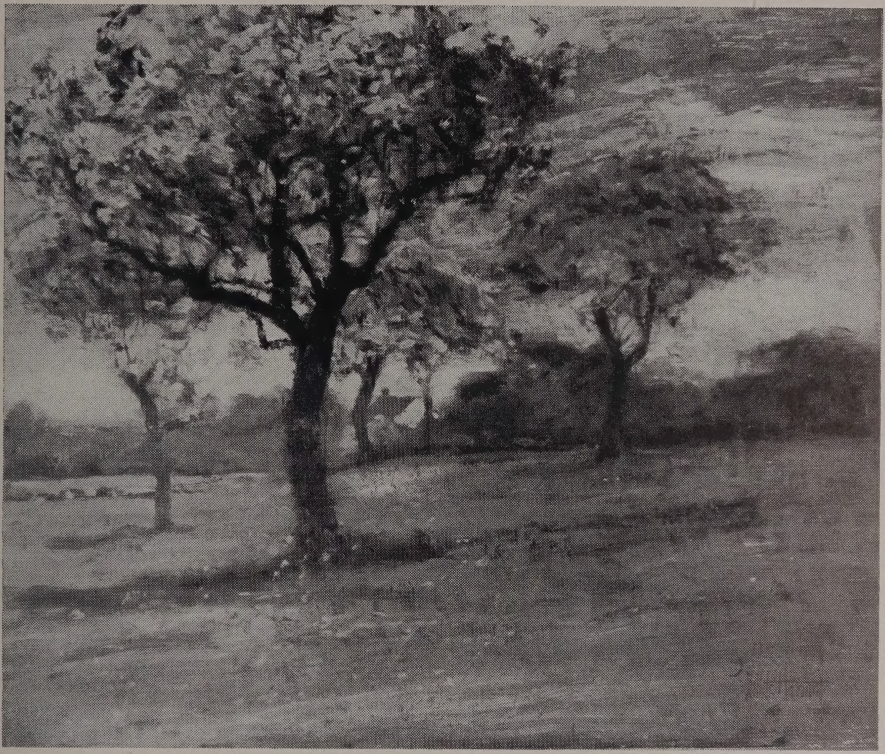
ERNEST LAWSON, N.A.

American: 1873-1939

62. WINTER

Snow-covered view of rough shacks in the foreground, with two figures, one in red, the other in green, approaching down an incline on the right. A stretch of placid water flows across the scene, against which is silhouetted a line of slender saplings; beyond is a blurred view of bleak country, under a gray sky. Signed at lower right *E. Lawson.* 16 x 20 inches

[See Illustration]



[Number 63]

CHILDE HASSAM, N.A.

American: 1859-1935

63. APPLE BLOSSOMS

In the rich green meadow are widely spaced apple trees in full bloom, the pale pink against the luminous sky; white house visible in the distance half hidden in the trees. Signed at lower right *Childe Hassam.*

Panel: 12 x 14 inches

Collection of Desmond Fitzgerald, New York, 1927.

[See Illustration]

RALPH ALBERT BLAKELOCK, N.A.

American: 1847-1919

64. AUTUMN LANDSCAPE

Rolling hills and a cloud-fillled sky stretch into the distance while to the right the tiny figure of a farmer tills the soil; a pool of water and tall trees are at the left. Signed at lower right *R. A. Blakelock.*

Panel: 14 x 11 inches

CONSTANTIN EGOROVITCH MAKOVSKI

Russian: 1839-1915

65. LITTLE GIRL WITH JUMPING JACK

Seated figure of a smiling child with long black hair, dressed in white tunic and red skirt, looking towards the observer as she plays with a jumping jack. Signed at lower right *C. Markowski.*

Panel: 14½ x 18 inches

ADOLPHE JOSEPH THOMAS MONTICELLI

French: 1824-1886

66. ETUDE

Study of a woman in flowing black robe embroidered in red and yellow standing under an arch of verdure. Signed at lower right *Monticelli.*

Panel: 9½ x 7½ inches

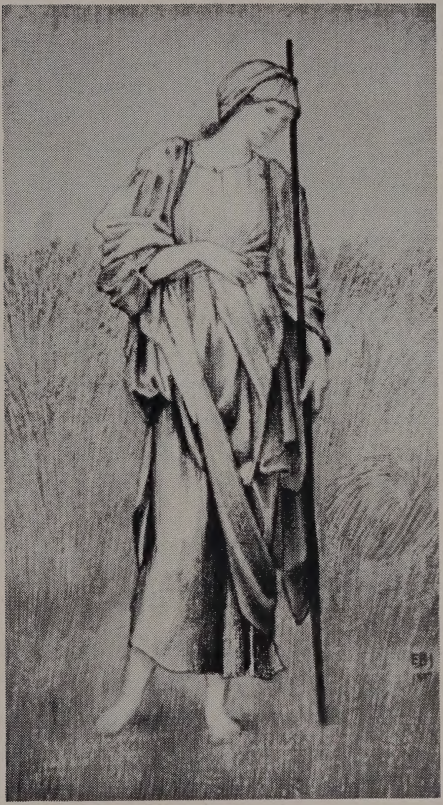
IVAN AIVAZOFFSKI

Russian: 1817-1900

67. SCENE ON THE NEVA RIVER IN DAYLIGHT

View from the bank of the river, with figures on the shore watching the boats on the water, mountainous landscape in the background. Signed in Russian at lower left and dated '68.

Academy board: 8¼ x 11⅛ inches



[Number 68]

SIR EDWARD C. BURNE-JONES

English: 1833-1898

68. THE FIELD OF BOAZ: GOUACHE

Figure of Ruth in loosely draped gray robe and small cap, standing barefooted in the wheat field of Boaz, with a slender green harvester's pole in her left hand. Signed with initials *E. B. J.* and dated 1897 at lower right. 15¼ x 8⅝ inches

From Thomas Agnew & Sons, London.

From Gooden & Fox, London.

Exhibited at the Manchester Whitworth Institute, Water Color Exhibition, 1912.

[See Illustration]

JOHN HENRY FREDERICK BACON
English: 1865-1914

69. READING ALOUD: A STUDY IN PASTEL
Sketchily drawn figure of a young girl with long blonde hair, wearing a scarlet dress, seated at a table and reading from a book. Inscribed at upper right; signed at lower right *J. H. F. Bacon.* On green paper.
16⅞ x 12½ inches

PITSCH EMILE JEAN DU MARBORE
French: b. 1896

70. LE DESERT
Parched landscape with two palm trees and sand dunes in the distance, surrounding an oasis with sparse clumps of grass and cacti. Signed with initials *du M.* and dated '29 at upper left. 24⅛ x 18 inches
From Katia Granoff Gallery, Paris.

IVAN AIVAZOFFSKI
Russian: 1817-1900

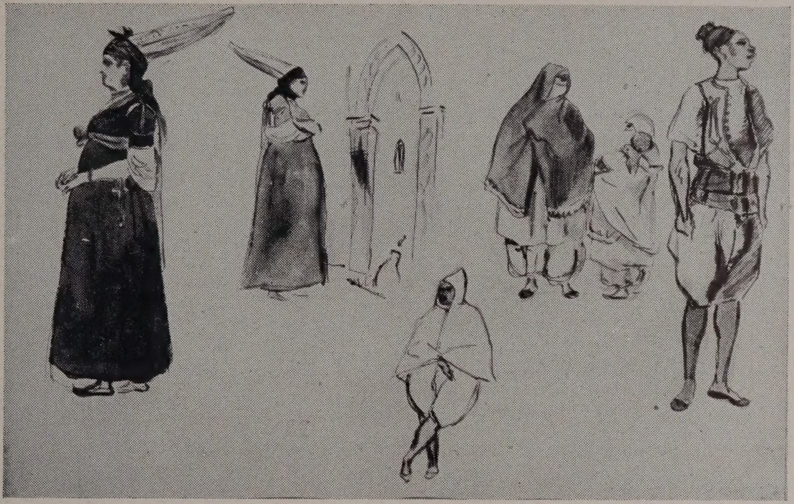
71. SCENE ON THE NEVA RIVER IN MOONLIGHT
A full moon in a clouded sky, glistening on the choppy waters of the Neva and picking out in silhouette the several vessels which are going out to sea, in the foreground a tower at the foot of which figures huddle around a fire. Signed at lower right in Russian and dated 1871.
9 x 11 inches

TSUGOUHARU FOUJITA
Japanese: b. 1886

72. HEAD OF A WOMAN: WATERCOLOR
Linear rendering of the head and shoulders of a young woman wearing tight-fitting cap and green dress with scalloped white collar, against yellow-orange background. Signed in Japanese; also in English *T. Foujita* with date 1917. 13 x 9¾ inches

HENRY DE WAROQUIER
French: b. 1881

73. VASE DE FLEURS
A glass vase is filled with leafy green stems of deep red roses, almost obscuring the rich green drapes in the background. Signed *Henry de Waroquier.* 16 x 13 inches
From the Galerie Armand Drouand, Paris.



[NUMBER 74]

FERDINAND VICTOR EUGENE DELACROIX

French: 1798-1863

74. ETUDES: WATERCOLOR

On the left are two sketches of a woman in Medieval costume and on the right are Moroccan natives in bright costumes. Signed with initials in lower center *E. D.* 8 x 12 inches
From George Aubry & Cie, Paris.

[See Illustration]

FRANS MASEREEL

Belgian: b. 1889

75. BATEAUX

Two fishing boats in shades of gray and olive green lie side by side on a wharf, seated beside them on casks are two men, one dressed in a red jacket; extending into the foreground are two heavy masts. Signed *F. M.* at lower right. 25½ x 19½ inches

MOISE KISLING

Polish: b. 1891

76. SEATED NUDE

Seated figure of a nude girl with short-cut red hair, her elbows resting on her lap and holding a bright red robe that covers her legs. Gray-blue background. Signed at upper right *Kisling.* 21¾ x 18 inches

BORIS GRIGORIEV

Russian: 1886-1939

77. FARMYARD WITH TREES

In the foreground a cow resting in a pasture flanked by trees, some in heavy foliage, some bare, in the background a barn with red roof; clouded brilliant blue sky above. Signed at lower right *Boris Grigoreff* and dated '22. 25¼ x 36½ inches

AMEDEE DE LA PATELLIERE

French: Ac. 1922-1932

78. NATURE MORTE

The carved statuette of a half-nude man stands before a mirror, beside him are two vases filled with yellow flowers. Signed at lower right *A. de la Patellière.* 19½ x 24 inches

From the Katia Granoff Gallery, Paris.

Exhibition of French Paintings of the Twentieth Century: Buffalo, Cincinnati and St. Louis.

GEZA PESKE

Hungarian: b. 1859

79. NATURE MORTE

Arranged on a table are a basket of tomatoes and other vegetables, with a group of onions and squash alongside, next to it a green jug and behind a bottle. Signed and dated at lower right *Peské,* 1918.
19½ x 24 inches

From Durand-Ruel, Paris.

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